

THE
NOVEMBER
SALE II

PUBLIC AUCTION SALE

THE DONALD GROVES
COLLECTION

COLONIAL
COINS

and an additional consignment of

UNITED STATES
COINS

NOVEMBER 12, 1974

Stack's

123 WEST 57th STREET
NEW YORK, N.Y. 10019

The DONALD GROVES COLLECTION
of
COLONIAL COINS
and additional consignments of
UNITED STATES
GOLD, SILVER & COPPER COINS



TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
NOVEMBER 12, 1974



Tuesday Evening, November 12, 1974
7:00 P. M.
Lots 287 - 650

Exhibition

Lots will be on exhibition EACH DAY, starting Oct. 30, 1974, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's



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A WORD ABOUT THE COINS IN THIS CATALOG

The coins offered in this catalog comprise the Groves Collection of Colonial Coins which embraces virtually every facet of this fascinating series of early Americana, and several outstanding consignments of United States Coins in gold, silver, and copper. These coins compliment the outstanding Gibson Collection which preceded this sale on November 11, 1974.

A glance through the Colonial Coins section will quickly indicate its significance to the collectors of this series. It has over one dozen Massachusetts Silver coins, the finest collection of New York items offered in this century, rare French Colonial items, two 1796 Continental Dollars, Washington coinage, beautiful State coinage, and one of the largest offerings of Silver Colonial coins. In all, over 150 lots, all of which are important because of RARITY or CONDITION.

The sale also includes a group of Pedigreed Silver Rarities highlighted by an 1802 Proof Silver Dollar, as well as an interesting array of U. S. Patterns, and an 1861 Confederate Cent in GOLD.

The U. S. Gold coins in this catalog are outstanding because of Rarity and Quality. Some of the finest examples offered in the last decade, from the \$1.00 Gold to the \$20.00 Gold, can be found among this select group of coins. "FINEST KNOWNNS" abound throughout. Proof coins are plentiful and are mostly "GEMS." There are over 40 Proof specimens, including such rarities as the 1876 \$3.00 Gold, and the 1876 \$20.00 Gold, the balance of the gold coins are mostly Brilliant Uncirculated. We invite you to review the catalog carefully, for this sale presents an almost unique opportunity for the acquisition of museum quality specimens.

Because of the importance of these two collections, we have departed from our usual style of presentation. The Gibson Collection is in one catalog, and the Groves Collection, along with the additional consignments, is in a separate catalog. They have been, however, consecutively numbered to facilitate your bidding.

Stack's

ORDER OF SALE

TUESDAY EVENING, NOVEMBER 12, 1974

7:00 P. M. SHARP

LOTS 287 - 650

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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE
The GROVES COLLECTION
et al

TUESDAY EVENING, NOVEMBER 12, 1974

7:00 P. M. SHARP

LOTS 287 - 650

U. S. COLONIAL COINS

The collection of U. S. Colonials and early State coins and tokens being offered here includes most of the interesting types in this fascinating series. A shortage of small change had long plagued the economy of the American Colonies. During the last quarter of the 18th Century, Britain herself suffered from similar inadequate supplies of minor coins and was quite unable to come to the aid of her overseas possessions in North America. The situation was not alleviated after the Revolution for many years. To meet their own urgent needs individual businessmen, as well as the new State Governments, undertook to strike coins and tokens. Although these coins showed substantial variation in artistic excellence, weight, and quality of execution they were eagerly accepted by the public because they filled a vital commercial need.

The wide variety of copper coins and tokens, given the generic name of Colonials, are witness to an important aspect of the history of this country. As the Bi-centennial approaches, the increasing interest being shown in all forms of Americana has had a marked effect on the prices of art objects associated with the early days of our Republic. So far Colonials may not have caught the public's imagination to the extent shown in the fields of painting, silver, and house furnishings. It seems to us that it is time for the wise collector to turn his attention to the Colonial series. The coins will stimulate his appreciation of American history and, at the same time, can be considered part of our Nation's heritage.

MASSACHUSETTS SILVER



Lot No. 287

- 287 1652 Pine Tree Shilling. Noe 1. Large Planchet. The Small Tree type, and the one used in the Red Book to illustrate the Large Planchet style. Very late state of the dies (see Noe Plate VI-h). An excellent specimen, of full weight (72¼ grains). Though the planchet is somewhat irregular (as made) as are almost all that we've seen, there are no defects or damage, and a good deal of original lustre still adheres. **Uncirculated** and a twin to the Gibson specimen (see lot 3, Nov. 11, 1974).



Lot No. 288

- 288 1652 Pine Tree Shilling. Noe 5. Large Planchet. A somewhat scarcer variety and of more than the full authorized weight of 72 grains, **weighing 73 $\frac{3}{4}$ grains.** A very well struck coin, **almost perfectly round.** The slight weakness of the tree is diagnostic of this variety as it is of the same die that was used for Noe 4, and was weakened by use (see Noe page 31). An exceptionally nice example. **About Uncirculated.**



Lot No. 289

- 289 1652 Pine Tree Shilling. Noe 8. Large Planchet. A magnificent specimen and **perfectly round,** weighing a full 72 grains (the Noe Plate specimen weighed only 70.1 grains), **with original lustre. Every tiny detail in full sharpness.** Complete beading on the reverse and about 90% on the obverse, just as the Noe Plate coin exhibits. Late die state as seen on Plate VI e. The N of IN on the obverse is reversed. The reverse is distinctive in that it is the only variety to have NE of NEW joined at their upright as a monogram. **By far the nicest Noe 8 that we've seen or offered. Uncirculated.**



Lot No. 290

- 290 1652 Pine Tree Shilling. Noe 10. Large Planchet. Another far above average specimen, **weighing 74 grains** (Noe Plate coin was 72.6). The planchet slightly irregular as made. The N of IN on the obverse, and the first N of ENGLAND on the reverse are reversed. The tree is very sharp and full. **About Uncirculated.**



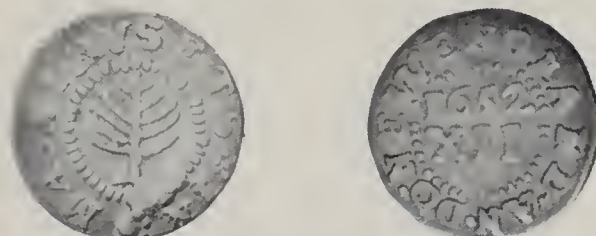
Lot No. 291

- 291 1652 Pine Tree Shilling. Noe 13. This variety is now thought to be a contemporary counterfeit, made to pass as a shilling at the time they were in use. All of the few known specimens are worn, clipped and of short weight. The finest known, which we sold in our Massachusetts Historical Society Sale, October 23-24, 1970, lot 38, weighed 47.6 grains. This specimen weighs 44½ grains. Very sharp and **full tree, date, and denomination**, but very little of the legends show. Of great importance to the die variety specialist. **Very Fine.**



Lot No. 292

- 292 1652 Pine Tree Shilling. Noe 16. Small Planchet. A very nice broad flan with light even wear. The die breaks mentioned by Noe are just starting; joining the first 3 branches on the left side of the tree, and the other one joining the group of dots below the tree. The obverse is slightly off center which affects only about 30% of the beading. **The reverse is perfectly centered showing full beading.** Not a rare variety but an excellent type coin. **Very Fine.**



Lot No. 293

- 293 1652 Pine Tree Shilling. Noe 16. A duplicate, but the later state of the dies (see Noe Plate VI-g). Struck on a smaller planchet with only very little beading showing on the obverse. A very well centered and sharply struck coin with full lettering, tree, date, denomination, etc., and with only light even wear. **Very Fine to Extremely Fine.**



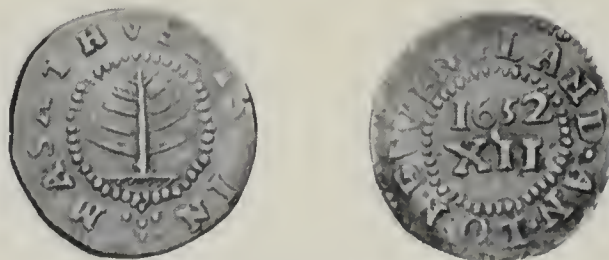
Lot No. 294

- 294 1652 Pine Tree Shilling. Noe 17. Small Planchet. **A superb specimen**, with full weight of 72 grains (Noe Plate specimen only 70.1 grains). Very slightly off center affecting only about 20% of the obverse beading, and 10% of the reverse beading. Slight flatness in striking at about 6 o'clock. **No apparent wear, and with much original lustre.** So sharply struck that several engravers finishing lines are still visible. **The finest Noe 17 that we can recall having seen or handled. Uncirculated.**



Lot No. 295

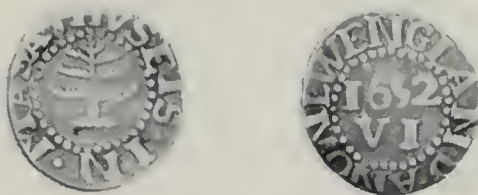
- 295 1652 Pine Tree Shilling. Noe 25. Small Planchet. The curious variety in which the W is formed by using two separate V's not joined together. **Another exceptional coin.** A very sharp strike and very well centered for this variety. Weighs $71\frac{3}{4}$ grains compared to the Noe Plate specimen at 70.1 grains. **No apparent wear** with lovely blue and grey toning mixed with some original lustre. **Uncirculated.**



Lot No. 296

- 296 1652 Pine Tree Shilling. Noe 29. Small Planchet. Struck on a planchet too small for the dies as are most of this variety that we've seen. This resulted in the very tops of a few of the letters being off the planchet. The weight is 71 grains. Light even wear on a planchet free of defects. An excellent type coin. **Extremely Fine.**

MASSACHUSETTS, MARYLAND SILVER



Lot No. 297

- 297 1652 Pine Tree Sixpence. Noe 33. This variety is almost always seen with the obverse off center so that the letters above the tree are completely off the planchet. Where most of these letters show, Noe assigns a new number 33-a. This specimen shows about half of the top letters and can almost be assigned the 33-a designation, and it also has the advanced die break that Noe describes. It weighs $31\frac{3}{4}$ grains which compares favorably with Noe's 33a at 31.8 grains. A small dig in the field under the left side of the root. Otherwise a nice, evenly worn coin, and a much **rarer denomination** than the shilling. **Very Fine.**



Lot No. 298

- 298 1652 Pine Tree Threepence. Noe 36. Another denomination **much rarer than the shilling**, and very difficult to find. The obverse is off center so that the tops of some of the letters are off the planchet. The reverse is perfectly centered. **Late state of the die (not mentioned by Noe) showing a heavy rim break above AS from the edge to the beading.** The planchet is cracked, evidently as made. Full tree and all other details sharp and clear. Another excellent type coin. **Very Fine.**

THE EXTREMELY RARE

SILVER COINAGE OF MARYLAND



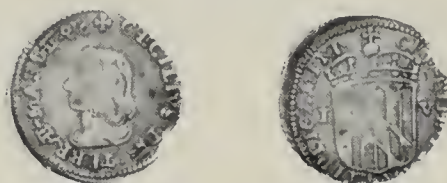
Lot No. 299

- 299 (1659) Lord Baltimore Shilling. Silver. Very rare in any condition. This is an unusually lovely specimen, however, it is very expertly plugged just above the head. It is so well done that it is imperceptible to the naked eye, and even a good glass barely reveals it. The coin is almost perfectly centered, with everything on the planchet. A very sharp strike, but with some weakness on the head due to die buckling, and a tiny planchet crack on the edge. **A choice Very Fine.**



Lot No. 300

- 300 (1659) Lord Baltimore Sixpence. Silver. Another very rare coin and a **perfectly beautiful specimen**. The obverse is only very slightly off center affecting only about 10% of the denticles. Complete dentilation on the reverse. A very sharp strike with **full hair detail**. Every tiny detail of the shield and crown fully struck up. A magnificent bright silver coin that is almost unimprovable. **About Uncirculated.**



Lot No. 301

- 301 (1659) Lord Baltimore Groat (fourpence). Silver. **The rarest of the three denominations.** A planchet defect on the rim at about 4 o'clock affecting only the denticles. The reverse is off center, affecting the tops of several letters. Slight weakness in the face, and a few digs obverse and reverse. Actually, much better than its description would indicate, and a very acceptable coin for this major rarity. **Fine.**



Lot No. 302

- 302 1783 Chalmers Shilling. Short worm. Another rare coin, seldom encountered so nice. **A nice sharp strike and almost perfectly centered.** All details obverse and reverse are very sharp. Full denticles on obverse and about 85% on reverse. Light even wear. A charming little coin with a natural silver toning. **Extremely Fine.**
- 303 1783 Chalmers Shilling. Short worm. Duplicate. A well circulated specimen, with parts of the design and legend worn off. No damage, just honest wear. **Fair to Good.**

MARK NEWBY

- 304 () Mark Newby. St. Patrick's Farthing. A nice sharp even strike, with all details clear except the crown which is misshapen, and the brass plug stained black. The obverse is light and dark brown, the reverse is golden tan. **Fine.**
- 305 () Mark Newby. St. Patrick's Halfpenny. The much scarcer denomination. FLOREAT * REX. Large letters. Somewhat weakly struck at FLOREAT, but all letters are readable. All other parts of the coin are quite sharp and distinct. Medium brown, and a smooth planchet. **Very Good.**

ROSA AMERICANA

- 306 1722 Rosa Americana Penny. The scarcer variety with UTILE DULCI, rosette after date, and period after AMERICANA. Perfectly centered but weakly struck at top affecting very little. Otherwise a very sharp coin with only very light even wear. Chocolate brown. **Extremely Fine.**



Lot No. 307

- 307 1723 Rosa Americana Twopence. No period after REX or date. **A magnificent specimen,** perfectly centered and very sharply struck on a flawless planchet. About half original golden color and the balance toned to a deep olive. **Uncirculated.**

WOODS

VERY RARE FARTHING IN SILVER



Lot No. 308

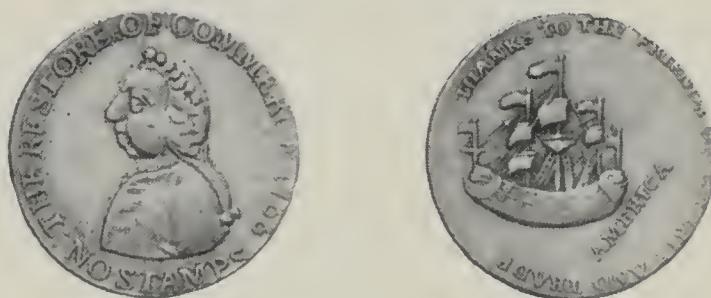
- 308 1723 Woods Farthing. **SILVER.** 11 Harpstrings. Evidently a presentation piece that somehow got into circulation. Well centered and sharply struck. Light even wear. Silver grey and blue toning. **Extremely Fine.**
- 309 1723 Woods Farthing. 9 Harpstrings. The scarce type. Well centered and struck, with light even wear. No defect or damage. Chestnut brown. **Extremely Fine.**
- 310 1723 Woods Halfpenny. Reverse with 11 Harpstrings and 2 periods. **A superb specimen** with only the lightest rubbing on the very high spots, but **no weakness** in striking in the central portion as is generally seen. A lovely light olive. **About Uncirculated and choice.**
- 311 1723 Woods Halfpenny. 11 Harpstrings and 2 periods. Though the same type as last, both obverse and reverse are from completely different dies. Central portions are again very well struck up showing full details. In about the same condition as last, but a slightly darker shade and with some vestiges of original mint red. **About Uncirculated.**



Lot No. 312

- 312 1724 Woods Halfpenny. Period after date. This date is far rarer than the 1723's and much more difficult to find in nice condition. This specimen is **full mint red**, with just a few areas of toning. Slight weakness in the central portion of the reverse. The slight off centering does not affect any devices. A very rare and exceptional coin. **Uncirculated.**

PITT



Lot No. 313

- 313 1766 Pitt Halfpenny. An unusually nice specimen. Ever so slightly off center, leaving only the very tops of a few of the letters of the reverse off the planchet. Completely free of any blemish. Very light even wear, leaving all details of obverse and reverse design intact. A lovely smooth glossy light brown. **Very Fine.**

VERMONT

- 314 1786 VERMONTENSIMUM. Ryder 6. Rarity 4. Struck somewhat off center as are most of the Landscape Type pieces. About half the date off the planchet. Weakly struck on left side affecting VERMONT on the obverse and DECIMA on the reverse. A medium brown type coin. **Fine to Very Fine.**
- 315 1786 VERMONTENSIMUM. Ryder 7. Rarity 4. Another of the Landscape Type. This specimen is very well centered but again some weakness in striking on the left side, affecting only 1 of date and VER, and QUARTA on the reverse. A planchet defect in front of the plow. The balance of the coin is very sharp. **Very Fine.**
- 316 1786 VERMONTENSIMUM. Ryder 8. Rarity 5. The third of the three Landscape varieties of 1786. The die has bulged and the plow which is the high point is completely gone. The tops of some letters are off the planchet because of slight off centering, but the date is full and sharp showing the double cutting of the 1 very clearly. A few minor planchet defects. Light brown. **Very Good.**

VERMONT COINAGE

- 317 1786 Bust Left. Ryder 10. Rarity 6. The rarer of the two 1786 Bust Left varieties. Though well struck and very well centered, the planchet is very defective. A rare type. A coin that should be seen. Medium brown. **Good.**



Lot No. 318

- 318 1786 Bust Left. Ryder 11. Rarity 5. A perfectly centered coin, with weakness in striking at ET LIB. A defect in the planchet affects UC and part of the head. The balance of the obverse is very sharp. The left side of the reverse is very sharp and there is a planchet defect in the shield. Medium brown. **Fine.**
- 319 1786 Bust Left. A duplicate Ryder 11. Slightly off center. AUCT very weakly struck and the tops of those letters are off the planchet. VERMON is very strong and has full sharp denticles on that side. The date is off the planchet. No planchet flaws or defects at all. Evenly worn. Medium brown. **Good.**
- 320 1787 Bust Right. Ryder 12. Rarity 4. The variety with a smaller bust set far to the left. A very well struck coin and slightly off center. About half the date is off the planchet. No planchet defects of any kind but small old minute scratches on obverse and reverse. A nice medium brown type coin. **Fine.**
- 321 1787 BRITAN NIA. Ryder 13. Rarity 2. An excellent specimen with several of the letters of the reverse still readable, and a sharp reverse figure. A nice clean light brown planchet with only a few light planchet defects. Superior to lot 240 in the recent Merkin Sale, 9/11/74 at \$275.00. A lovely coin. **Very Fine.**
- 322 1787 Bust Right. Ryder 14. Rarity 4. Perfectly centered and a nice sharp strike. Full date and complete legends. No defect or damage, just light even wear, and a natural rich medium brown. **Very Fine.**
- 323 1787 A duplicate Ryder 14, but this specimen is clearly double struck. Again perfect centering and a sharp even strike, with full date and all lettering completely on the planchet. Another flawless planchet. Somewhat lighter brown. **Fine to Very Fine.**
- 324 1788 Bust Right. Ryder 16. Rarity 3. Sharply struck and well centered with full date and legends. A deep planchet defect in the center of the reverse figure. Mixed light and dark brown. An excellent type coin. **Fine.**

- 325 1788 A duplicate Ryder 16. Again, sharply struck with full date, etc. This specimen has a rough depression covering a good part of the reverse figure. A pleasing warm light brown, and a really nice type coin. **Fine.**
- 326 1788 Bust Right. Ryder 20. Rarity 5. A sharp strike. A crack in the planchet from rim to bust between letters R I on obverse and on the corresponding portion of the reverse. Even wear on a slightly porous planchet. One of the nicer specimens. **Very Fine.**
- 327 1788 Bust Right. Ryder 22. **Rarity 6.** Softly struck and the very bottoms of the date off the planchet, but complete legends. No planchet defect or damage. Quite a difficult variety to locate, and this specimen is well above average. Evenly worn on a somewhat porous planchet. Dark brown. **Fine.**
- 328 1788 Bust Right. Ryder 23. Rarity 5. Full sharp date, showing the double date line very clearly. A scratch from the rim into the field through the O of AUCTORI and a few very light scratches on the bust. A nice smooth planchet and a mixed light and dark brown. **Good.**
- 329 1788 Bust Right. **The Horned Bust.** Ryder 24. Rarity 3. Well centered and struck, but with some weakness at the profile. Full date, etc. The die break forming the horn is well advanced. The planchet, though slightly porous is flawless but for one old small scratch from E to bust. Light even wear with almost full shield. Medium brown. **Very Fine.**
- 330 1788 Bust Right. **Horned Bust.** Ryder 25. Rarity 4. Very well struck. The die break just across the bust and starting to enter the field. No defect or damage, and an excellent medium brown type coin. **Very Fine.**



Lot No. 331

- 331 1788 Bust Right. **Star punctuation.** Ryder 27. Rarity 3. A very sharp strike, perfectly centered, but on a slightly rough planchet which is not unusual for this variety. Very little light even wear. Full details in the hair and mail as well as the reverse figure and shield. Only the bottom of the date is somewhat weak. An excellent light brown type coin. **Extremely Fine.**
- 332 A small group of duplicates. Ryder 12 (1787), Ryder 16 (1788), and Ryder 23 (1788). A very interesting lot that should be seen. **Good.** 3 pieces.

AN OUTSTANDING COLLECTION OF NEW YORK COLONIALS

Not since the great Chapman sales at the early part of this century has such an elaborate array of New York Colonials been presented at public auction. Some of the following lots have long been regarded as nearly uncollectible. Rarity and condition combine to make this a prime offering that probably will not be duplicated again in this century.

EXTREMELY RARE NON VI VIRTUTE VICI



Lot No. 333

- 333 1786 Non Vi Virtute Vici. Also classed as a Washington item (Baker 13), and as such the **earliest dated Washington piece made in this country**. A coin of the highest rarity. A very sharp strike except for some weakness at the scales which is normal for this coin. Unfortunately there are pit marks on obverse and reverse, as well as numerous very fine hairline scratches. (The Uncirculated specimen sold in our June 1973 Sale, lot 806, realized \$15,000.00). A highly desirable specimen, and a coin that is lacking in many major collections. **The Plate coin in Vlack's "Early American Coins" (page 64).** A very pleasing dark brown. **Extremely Fine.**

VERY RARE EXCELSIOR



Lot No. 334

- 334 1787 EXCELSIOR. Eagle on globe facing left. Reverse: Eagle, E PLURIBUS UNUM, 1787. Though not as rare as above it is still considered to be **one of the major New York rarities**. A nice clean evenly worn coin, with no defect worth mentioning. A warm light brown color. **Fine to Very Fine.**

EXTREMELY RARE GEORGE CLINTON



Lot No. 335

- 335 1787 GEORGE CLINTON. The first Governor of the State of New York, and also served as Vice President under Jefferson and Madison. He also was a Brigadier General of the New York Militia and The Continental Army. This exceptional rarity is **struck over 1787 IMMUNIS COLUMBIA**. (One of very few known). Parts of that undertype can be seen under the first GE of GEORGE and the O of CLINTON as well as in the coat of the bust. In addition to this most unusual feature, it is the **celebrated Jenks specimen**. (See Chapman's sale of the John Story Jenks collection, 1921, lot 5492 **where it brought \$200.00**). In this same sale a lovely Sommer Island Shilling brought \$52.00, an excellent NE Shilling brought \$105.00, and an equally excellent Willow Tree Shilling brought \$66.00. It was our privilege to publicly offer and sell the magnificent Uncirculated Appleton specimen in our March 1973 sale (lot 31) where it brought \$34,000.00 after spirited bidding from the opening price of \$18,000.00. That Uncirculated specimen weighed 158¾ grains. **This specimen weighs 166½ grains**. A lovely even chocolate brown on a smooth planchet. **Very Fine or a trifle better**.

EXTREMELY RARE INDIAN - ARMS



Lot No. 336

- 336 1787 LIBERNATUS LIBERTATEM DEFENDO. Obverse: **Indian standing**. Reverse: **New York Arms: EXCELSIOR**. A major rarity that has not been publicly offered recently enough to establish a meaningful estimate of its value. **This specimen is another from the famous Jenks collection (Chapman 1921, lot 5493 at \$87.50)**. Struck on a flawless planchet displaying even wear and no mishandling. Somewhat weakly struck on the left side, but the legend is still complete. A warm medium brown. **Very Fine**.

EXTREMELY RARE INDIAN - EAGLE ON GLOBE



Lot No. 337

- 337 1787 LIBERNATUS LIBERTATEM DEFENDO. Obverse: **Indian standing.** Reverse: **Eagle on globe** : NEO EBORACUS. **Much rarer than the last lot.** Some apparent burnishing in the lower left obverse field, evidently to remove some pit marks, one of which still remains opposite the Indian's right knee, and a few in the area of the lower part of the hair. Except for these few almost unnoticeable marks, it is a very nice clean, well struck coin. Lacking in most major collections and a coin **that was not even in the renowned Jenks collection.** A rich light brown color. One of the "classics" of the entire Colonial series. **Very Fine.**



Lot No. 338

- 338 1787 **Immunis Columbia.** Not as rare as the preceding New York pieces, but quite scarce especially in nice shape, and very popular. A small planchet clip affects the tops of IA of COLUMBIA and the tops of UM of UNUM directly opposite. Struck on a somewhat small planchet (as are almost all that we've seen) so that about half of the date is off the planchet. This is not unusual as we've seen many specimens with little or no date at all. A lovely soft smooth copper planchet, medium brown. An excellent companion piece for the Clinton Cent which is struck over one of these coins. **A nice Very Fine.**
- 339 1787 Nova Eborac. Reverse figure facing left. The obverse is fairly sharp while the reverse is somewhat weak, with the date all but missing. Struck on a planchet that is more porous on the reverse than the obverse. Still a very acceptable type coin and one that should be seen. **Very Fine.**
- 340 1787 Nova Eborac. Reverse figure facing right. The companion type to the last lot. Struck on a very rough planchet, the last 7 of the date is very weak. Chocolate brown. **Very Fine.**

- 341 1789 Mott Token. Thick planchet. A perfectly centered, well struck specimen, **with full legends, eagle and shield.** Medium state of the dies, with the break at the clock already in full evidence. No planchet flaw, defect, or damage, just light even wear. An excellent dark brown specimen. **Extremely Fine.**



Lot No. 342

- 342 1789 Mott Token. **Thin planchet.** Plain edge. **Much rarer than the thick planchet.** The very early die state without a hint of the die break. Again, **all legends are complete, and the eagle and shield are very sharp.** A pleasant light and dark brown. **Very Fine, choice.**
- 343 1789 Mott Token. Thin planchet. **Ornamented edge.** The **rarest of the three styles** of Mott Tokens. Later die state with the break well advanced into the legend. The dies have already buckled obliterating the shield on the eagle, but the balance of the eagle is sharp. Slightly off center affecting only the tops of a few of the letters on the reverse. Overall a nice dark brown on a slightly porous planchet. **Very Fine.**
- 344 1794 Talbot, Allum & Lee. Fuld 1. **Without New York.** The **only really rare variety of this series.** Several serious digs and bruises, but entirely readable and identifiable. Very difficult to obtain in any condition. Light brown. **Good.**



Lot No. 345

- 345 1794 New York. Talbot, Allum & Lee. Fuld 4. Rarity 3. Small ampersand. There are no records extant as to whether or not proofs were made of this issue, but if they were this would have to be one of them. The surfaces are **fully brilliant**, while the lettering and devices are frosty. **Full Brilliant Mint Red obverse and reverse.** The similar specimen in our May 1974 sale brought \$2,300.00 after very active floor bidding. This splendid specimen should surpass that figure.
- 346 1795 Talbot, Allum & Lee. Perfectly centered and very sharply struck, with no signs of wear at all. Evenly toned to a light tan. **Uncirculated.**

VERY RARE

SILVER CASTORLAND HALF DOLLAR



Lot No. 347

- 347 1796 Castorland Half Dollar. Silver. Reeded edge. **Original. VERY RARE.** The plate specimen of Vlack's "Early American Coins" (page 41). Just moderate even wear, with only two light scratches on the reverse. Pale iridescent toning. **Very Fine.**



Lot No. 348

- 348 1799 New York City. Associate Church, Lead. Communion Token. Oval. 23 mm. x 17 mm. One of the first communion tokens used in New York City. See Thomas Warner: COMMUNION TOKENS 1888, reprinted from AMERICAN JOURNAL OF NUMISMATICS, Vol. 22, 1887-1888. Very Rare. **Extremely Fine.**

EXTREMELY RARE

RICKETTS'S CIRCUS TOKEN



Lot No. 349

- 349 **RICKETTS'S CIRCUS TOKEN. SILVER. (N. D.).** 1792-1795. Adams, Penna #428. Although catalogued as a Pennsylvania token, both Boston and New York also claim its origin. The Ricketts's Circus was located in Philadelphia from 1792 to the Spring of 1795. It then went to Boston via New York. The Ricketts's Amphitheatre was destroyed by fire in Philadelphia in December 1799. An **Extremely Rare** token. It has only appeared one other time at public auction and that was a Proof at the Betts Sale in 1898. This specimen is **Extremely Fine but expertly plugged** at the wreath. Like many other tokens, this could have been used as specie.

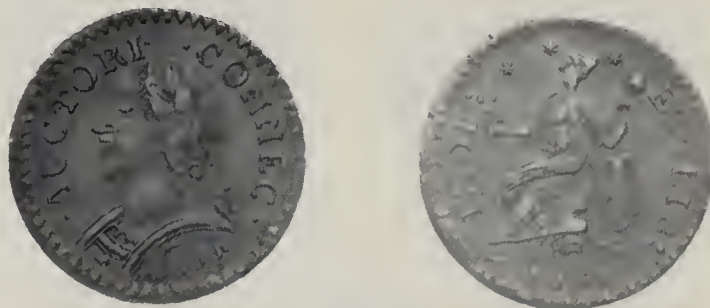
CONNECTICUT

- 350 1786 Connecticut. Miller 1-A. Rarity 4. Bust with double chin and the popular **ET LIB INDE reverse**. A very well centered coin, on a porous planchet, with full date, etc. Light brown. **Fine**.
- 351 1787 Connecticut. Miller 1.1-A. Rarity 3. Small bust and again with the **ET LIB INDE reverse** as above. A light planchet clip above UCT that affects none of the devices. A nice sharp, well struck and well centered coin with full date and clearly showing the double date line. **Fine to Very Fine**.



Lot No. 352

- 352 1787 Connecticut. Miller 1.2-mm. **Extremely rare variety and type, unknown to Crosby, Hall, Miller, etc.** The obverse is the **Muttonhead type** with strengthened lettering and details. The reverse, though similar in style to the regular Muttonhead has the legend **INDE ET LIB** instead of INDE ET LIB. Listed by Taxay (page 16 #158) as a **distinct type**. To the best of our knowledge there are only four known specimens. This being the discovery piece, described and illustrated in the Colonial Newsletter, Vol. 2, No. 2, April 1961. Of the others, one is in a private collection in New Jersey, another in a private collection in Massachusetts, and the last having been sold by us in our March 1973 sale (lot 44 at \$1,150.00). The surfaces are rough, but all details including date are clear. **Very Good**.
- 353 1787 Connecticut. Miller 4-L. Horned bust. Struck on a nice broad planchet with the die break (horn) in the final stage, but not yet joined to the bust. Weakly struck above head which makes the first C of CONNEC and the date (opposite) weak. The balance of the coin is very sharply struck and well centered. Light brown. **Extremely Fine**.



Lot No. 354

- 354 1787 Connecticut. Miller 6.1-M. The **LAUGHING HEAD VARIETY**. Very popular, and an especially choice coin. Perfectly centered with **full denticles obverse and reverse**. A very sharp strike. A very charming light brown specimen on a smooth glossy planchet. **About Uncirculated**.
- 355 1787 Connecticut. Miller 33.14-Z.14. Rarity 3. A very well struck coin with only a few minor planchet defects in the bust. A very nice coin for this variety. Light and dark brown. **Very Fine**.

CONNECTICUT, MASS., NEW JERSEY COINS

- 356 1788 Conecticut. Miller 2-D. Mailed bust right. A fairly common variety, but an unusually well struck specimen. A fairly late state of the dies with all of the breaks mentioned by Miller as well as a few others. A few very minor light digs and scratches, but very little other signs of circulation. A pleasant deep olive. **Extremely Fine.**
- 357 1787-1788 Connecticut. Three most interesting coins. **1787 Miller 4-L.** The Horned Bust variety but an early state, before the break started forming the horn; **1788 Miller 2-D.** Mailed bust right. The same reverse that is found on one of the Machins Mills pieces, proving that this was also one of them; and **1788 Miller 5-B.2.** A Rarity 5 coin, and **STRUCK OVER A NOVA CONSTELLATIO.** An unusual lot that must be seen. **About Good.** 3 pieces.

MASSACHUSETTS

- 358 1787 Massachusetts Cent. Ryder 2b-A. The very popular Horned Eagle type. A very sharp strike, perfectly centered, with only light even wear. An excellent specimen. A very warm chestnut brown. **Extremely Fine.**
- 359 1788 Massachusetts Cent. Ryder 12-M. Well centered and struck. Unfortunately some pitting mars the surfaces, but otherwise a nice, light tan type coin. **Very Fine.**

NEW JERSEY

- 360 1787 New Jersey. Maris 6-D. Perfectly centered and a very sharp strike. From the late state with rusted dies and 87 of date weak. There are a few small areas of green corrosion, but overall a very pleasing medium brown coin, with very little actual wear. **Extremely Fine.**



Lot No. 361

- 361 1786 New Jersey. Maris 23-R. Narrow Shield. Very slightly off center having about 75% of the denticles obverse and reverse. The date though complete, is weak as is normal for this variety. An excellent specimen, with **full mane and all lines on the shield** which is most unusual. A lovely natural soft tan color. A most desirable type coin. **Extremely Fine.**
- 362 1786 New Jersey. Maris 21-N. The scarce **Wide Shield** type, being **the widest shield of the New Jersey series.** Almost perfectly centered, and a very sharp strike with full strong date. Unfortunately a few minor old scratches under the plow handles which are toned and almost unnoticeable. Another very nice type coin, medium brown. **Very Fine.**
- 363 1786 New Jersey. Maris 14-J. Small planchet, normal shield. A small planchet defect between OV of NOVA. Well centered and struck with **full mane, plow, date, and all lines on shield.** An excellent light brown type coin. **Extremely Fine.**

NEW JERSEY COINS

- 364 1787 New Jersey. Maris 43-Y. **Rarity 6.** A most difficult coin to find in any condition. This specimen is well centered and a nice sharp strike, though the date is weak as is usually found on the 43 obverse. Light wear on the central portion of the shield, otherwise the lines are full. Light to medium brown. **Very Fine.**
- 365 1787 New Jersey. Maris 43-d. A common variety, but one that is difficult to find nice and with a full date. This exceptional specimen is **perfectly centered on obverse with full denticles** and about 80% on reverse. **The date is full and sharp,** as are all other details. A light brown coin that will appeal to the specialist as well as the die variety collector. **Extremely Fine.**
- 366 1787 New Jersey. Maris 46-e. Though the dies have already clashed showing the incused shield on the obverse, **the date is still full,** which is very unusual. A perfectly centered coin and very sharp, with only light even wear. Deep olive. **Extremely Fine.**
- 367 1787 New Jersey. Maris 48-g. **Pronounced outline to shield.** Late state of the dies with the die break diagonally across the shield. Well centered and an unusually sharp strike. Small areas of corrosion that have toned to the same color as the coin. Deep olive. **Extremely Fine.**



Lot No. 368

- 368 1787 New Jersey. Maris 56-n. **STRUCK OVER CONNECTICUT,** most probably 1787, judging from the style of the undertype. Perfectly centered and **an exceptionally sharp strike,** showing very little actual wear. The hand and branch of the reverse of the CONNECTICUT can be seen coming out of the top of the shield. The letters CONN are under the plow, but part of the date can still be seen. Medium brown. **Extremely Fine.**
- 369 1787 New Jersey. Two distinctly different varieties, **Maris 39-a and 64-t.** Both well struck with full dates and details. Evidently both are from an old collection having the die variety painted in white ink in the field. **Very Good.** 2 pieces.
- 370 1787 New Jersey. An interesting pair, two different obverses with the same reverse: **62-q and 63-q.** The 62-q having the perfect shield (early die state) and the 63-q shows the break in the shield well advanced. Again from old collections having the die variety painted in the field. Both well struck and centered coins, with all details. **Fine.** 2 pieces.
- 371 1787-1788 New Jersey. Three very interesting varieties: **1787 Maris 46-e and 56-n; 1788 Maris 67-v.** The first from the heavily clashed dies leaving the date very weak. All well centered and struck and very pleasing natural brown colors. **Fine to Very Fine.** 3 pieces.

1776 CONTINENTAL DOLLARS

VERY RARE CURENCY DOLLAR



Lot No. 372

- 372 1776 Continental Dollar. Newman 1-C. **One R in CURENCY.** Pewter. Very early die state with the die break just starting from G to I of FUGIO. **A magnificent specimen.** Very sharply struck and perfectly centered with **full beading obverse and reverse.** Most original lustre with just a little toning. Flawless planchet and free of any damage or handling marks. A most unusual state of preservation for this soft metal coin. Not only rare but highly popular because of the 1776 date. **Uncirculated.**

VERY RARE CURRENCY DOLLAR



Lot No. 373

- 373 1776 Continental Dollar. Newman 2-C. The much scarcer variety with **two R's in CURRENCY.** Pewter. Much more difficult to find in top condition than the CURENCY or E G FECIT varieties, though the latter is a somewhat scarcer coin. This specimen is **sharply struck and perfectly centered** with very little signs of light even wear, still retaining some lustre and all details very sharp. There is a tiny planchet defect (as made) on the rim under 77 that doesn't touch or affect anything. The reverse is especially strong, with much luster. **Another superb specimen! About Uncirculated.**

FUGIO

*Lot No. 374*

- 374 1787 Fugio. Newman 8-B. The scarcer type with Pointed Rays and **UNITED STATES** on label. A beautiful **FULL MINT RED** specimen, on a flawless planchet. Perfectly centered on the obverse with complete denticles and **all letters and date fully struck up**. The reverse is very slightly off center with about 90% dentilation. A very minor tiny dig within the 9th ring is hardly noticeable. Full lettering and ornamentation on label and within. Uncirculated.

*Lot No. 375*

- 375 1787 Fugio. Newman 12-X. Pointed Rays. STATES UNITED. The commonest variety and type but in uncommon condition. Well centered and a very sharp strike showing all details and numerals of the sun dial, face of the sun, date, and all lettering very sharply. The reverse equally as sharp. Not a scratch or dig mar the **lovely flawless surfaces**. A medium light brown with only one small dark area on the reverse. **Uncirculated**.

*Lot No. 376*

- 376 1787 Fugio. Newman 13-N. **Rarity 8**. This combination was unknown to Newman when he published his Monograph in 1952. In 1958-9 Empire Topics #4 (Bowers & Ruddy) listed it **as Rarity 8 mentioning that 2-3 specimens were then known**. Perhaps a few more have been discovered since, but it is still a very rare variety. The obverse shows evidence of die clashing. Somewhat weakly struck at bottom legend but date and FUGIO are strong as are all the sun dial numerals, etc. The reverse is sharp with full lettering and ornamentation. Light brown, **flawless planchet** and damage free. **Extremely Fine**.

FUGIO, NOVA CONSTELLATIO



Lot No. 377

- 377 **1787 Fugio.** Newman 13-X. STATES UNITED. An excellent type coin that displays no signs of wear even on the high spots. Only one tiny planchet defect on the reverse. A well centered and sharply struck coin with full numerals, date and the all important **MIND YOUR BUSINESS**. All details on reverse sharp and clear. An even medium brown. **Uncirculated**.
- 378 **1787 Fugio.** Newman 15-Y. Not rare, but the always popular type with 8 pointed stars on reverse. Slightly off center on the obverse and just a little more on the reverse, but no part of the legends or design are affected. The planchet is flawless and no evidence of any handling marks. Both stars on the label are very strong (usually seen with the bottom star very weak or completely missing). Full numerals in sun dial but slight weakness at some letters of BUSINESS. **Extremely Fine**.

NOVA CONSTELLATIO

- 379 **1783 Nova Constellatio.** Crosby 1-A. Large U. S. A very strong strike, with the U. S. sharp, which is very unusual for this variety. Light to medium brown. **Extremely Fine**.
- 380 **1783 Nova Constellatio.** Crosby 2-B. Small U. S. An excellent light brown specimen, with a minimum amount of unnoticeable handling marks. A nice sharp strike with full eye. **About Uncirculated**.



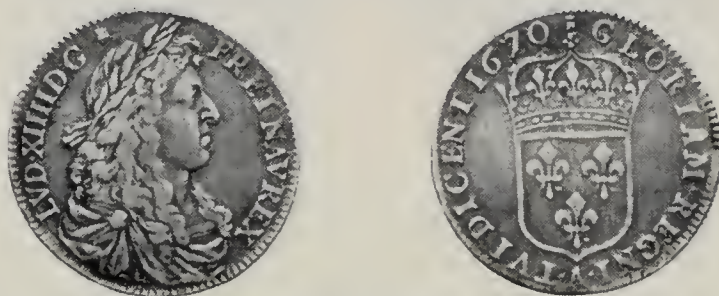
Lot No. 381

- 381 **1785 Nova Constellatio.** Crosby 1-B. Blunt rays, one L in CONSTELLATIO. A **superb specimen** of this very scarce variety. **Far rarer than the one "L" of 1783.** A broad planchet with almost full beading on the reverse. Usually found with the die buckled and the monogrammed U. S. very weak. This specimen has a **very sharp and full monogram**. One minor scratch on the obverse, otherwise a flawless, sharply struck, perfectly centered medium iridescent brown specimen. **About Uncirculated**.

FRENCH COLONIES

EXCESSIVELY RARE

1670 FRENCH COLONIAL FIFTEEN SOLS

*Lot No. 382*

- 382 **1670 Fifteen Sols. French Colonies (Canada and Louisiana).** Bust right of Louis XIV; LVD · XIII · D · G · FR · ET · NAV · REX around, a sun face a top. Reverse: Crowned shield, three fleurs-de-lis; GLORIAM · REGNI · TVI DICENT · 1670 around, mintmark A (Paris) below, tiny castle above. Silver, plain edge. Crosby, p. 134; Breton 501; Zay, p. 41; Hoffman Pl. XCVI, No. 100; Leblanc, p. 388; Guide Book, p. 38; Charlton 1; Haxby-Willey 3. From the fabulous Fred Baldwin holdings, last offered as lot 1, New Netherlands Coin Co. 53rd sale catalog, April 22, 1960. **This rarity, the legendary "Louis Quinze," has only been offered at public auction twice in this country, to our knowledge, since 1940.** The other example placed on the block appeared as lot 1500 in Mike Kolman's 1964 A.N.A. Convention sale, Cleveland, Ohio, where it sold for \$4,100.00 on the floor to collector J. Guy Clements. This coin has long been known as a very important item! The inferior G. F. Ulex piece, for instance, sold for 670 marks in 1908 (Adolph Hess sale, Frankfurt), while in the same auction an Extremely Fine 1792 Washington Getz half dollar in copper realized 110 marks. This is the first specimen that we remember handling and it is a splendid opportunity. **About Very Fine**, somewhat softly struck up, particularly at centers.

VERY RARE FRENCH FIVE SOLS

*Lot No. 383*

- 383 **1670 French Colonies. 5 Sols. Silver.** Breton 502. **Very rare** and the companion piece to the 15 Sols above. The obverse is a very sharp strike, the reverse has some weakness in the central portion from a bulge in the die, in addition to what appear to be a few adjustment marks as well as several minutely thin scratches. A coin that is rarely offered and highly sought after. **Very Fine or nearly so.**
- 384 **1721-B French Colonies.** The very rare variety from the **Rouen mint**. Perfectly centered and a sharp even strike, which is most unusual for these coins. Some pitting and wear, but still a very desirable coin. **Very Fine.**

FRENCH COLONIES, FRENCH COINAGE

- 385 1742-H (La Rochelle mint) Sou Marque. BILLON COINAGE. A very deceptive contemporary counterfeit. Made at the time that these pieces were circulating, to pass as a sou. Collected as a variety just as some of our Connecticut, Vermont, etc. contemporary counterfeits are. Very little if any actual wear, but some light corrosion stains obverse and reverse. **About Uncirculated.**
- 386 1757-A (Paris mint) Sou Marque. A lovely specimen, perfectly centered, and except for a portion to the left of the date and the corresponding portion of the reverse, a very sharp strike. Almost full original color. Very rare in this condition. **Uncirculated.**
- 387 1762-BB (Strasburg mint). An excellent type coin with very little wear and all legends and devices sharp and clear. **Extremely Fine.**

RARE GOLD LOUIS D'OR FROM "LE CHAMEAU"



Lot No. 388

- 388 1724-H (La Rochelle mint) Louis d'or or 10 livres. **From the famous wreck "Le Chameau."** This ship set sail from Rochefort, July 1725 carrying among other things, many gold and silver coins with which to pay the troops in North America. The ship went down the night of August 25-26, 1725 off the coast of Nova Scotia, and none of these coins were recovered until the mid 1960's. (See Parke-Bernet catalog: RECOVERED TREASURE FROM LE CHAMEAU 12/10-11/71). Neither this, nor the following three coins ever saw any circulation, but were under sea water for about 240 years, which account for some of the stains, etc. This specimen is somewhat softly struck on the bust, but very sharply struck on the reverse. Perfectly centered.



Lot No. 389

- 389 1724-K (Bordeaux mint) Louis d'or. A similar specimen, this with some dark staining on the obverse.



Lot No. 390

- 390 1724-M (Toulouse mint) Louis d'or. A third specimen, this with very little or no staining but with a few adjustment marks obverse and reverse.



Lot No. 391

- 391 1725-K (Bordeaux mint) Louis d'or. The last of this small group and the rarest. Of the entire group recovered, there were 109 of 1723, 323 of 1724, and only 93 of 1725. Of this 93, **only 23 were from the Bordeaux mint!** One dark stain on the obverse and a stronger strike than the others.
- 392 1767 French Colonies. Sou. Counterstamped R.F. for acceptance in Guadeloupe as well as America. A decidedly nice specimen with no cracks in the planchet. A very sharp strike originally and a sharp counterstamp. Perfect centering and a pleasant chestnut brown. **Extremely Fine.**



Lot No. 393

- 393 1752 Jeton. John Law. Copper. Similar to Betts #384 which has the exact same designs and legends, but is dated 1748 and has the engraver's initials DV (DuVivier). Betts #387 lists this exact obverse (dated 1752 without initials) but with a different reverse. Evidently **a combination unknown to Betts**, and most probably very rare. **Very Fine.**

NORTH AMERICAN TOKEN

- 394 1781 North American Token. A very nice specimen of this common coin that is very difficult to find in decent condition. A very sharp strike with only very slight weakness at RCE of COMMERCE. Not a defect or damage. Full sails and water. A very pleasing chocolate brown. **Extremely Fine.**

EXTREMELY RARE CAROLINA TOKEN



Lot No. 395

- 395 1694 Carolina. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS: Extremely rare. **From the famous Harlan P. Smith collection** (Chapman 1906, lot 22 where it sold for \$28.00). At the same sale a lovely Willow Tree shilling brought \$30.00 and an Extremely Fine Silver Center Cent brought \$160.00! The planchet is flawless, and no damage. Some unevenness in striking and wear on the reverse only obliterates a few of the letters. An excellent specimen. **Fine.**

VIRGINIA



Lot No. 396

- 396 1773 Virginia Halfpenny. No period after GEORGIVS. Newman 4-G. Rarity 5. A lovely specimen with no wear at all, on a perfect planchet, and perfectly centered. A sharp strike. Some original mint red, but mostly toned to a light olive. **Uncirculated.**
- 397 1773 Virginia Halfpenny. With period. Newman 27-J. A common variety and therefore a perfect type coin. A tiny planchet defect on the horizontal bar of the shield. A perfectly centered, sharply struck coin and with much more mint red than the last. **Uncirculated.**

KENTUCKY

- 398 () Kentucky Token. Plain edge. A well centered and well struck coin, with only light even wear on the high spots. A glossy mottled light and dark brown. **Extremely Fine.**
- 399 () Kentucky Token. Lettered edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. A beautiful sharp strike, with no apparent wear. Light and medium brown, with **lovely proof-like surfaces and some original mint red still in evidence.** Struck from slightly buckled dies. **Uncirculated.**

BAR CENT



Lot No. 400

- 400 (1785) Bar Cent. Though undated, the date of 1785 is assigned to this piece of unknown origin because of newspaper reports of that period mentioning it being in circulation. This is a very well centered coin with full obverse denticles and about 90% on the reverse. A few very minor unimportant pit marks which are almost unnoticeable. A nice steel and mahogany brown, with U. S. A. lighter. **Extremely Fine.**

AUCTORI PLEBIS

- 401 1787 Auctori Plebis. Evidently a private British token copying our Connecticut Cent. The bust is unusually clear for this very shallow cut die. The reverse die was a little too large for the planchet, and all specimens show some parts off the planchet. In this specimen about $\frac{1}{2}$ of the date is off. A very early die state, with the break just starting under the seated figure's left forearm. Very light even wear with no handling marks to speak of. Very pleasing light brown, with smooth surfaces. **Extremely Fine.**
- 402 1787 Auctori Plebis. A duplicate, but this is the later die state with the first break continuing to over the head, and another break from the head to the globe. Only the very bottom of the date off the planchet, as are the tops of the letters P ET LIB. Weakness in striking at EB on the obverse, otherwise a very sharp strike with the bust again stronger than normally seen. A dark tan coppery color, with clear smooth surfaces. **Extremely Fine.**

FRANKLIN PRESS CENT



Lot No. 403

- 403 1794 Franklin Press. The rarer early die state, without a hint of the die break in the press. Perfectly centered and a very sharp strike, still retaining **much original mint red**. A few unimportant dark stains on the obverse only. A splendid light tan and toned mint red coin. **Uncirculated.**

VOCE POPULI



Lot No. 404

- 404 1760 Voce Populi **FARTHING**. Large letters. By far rarer than the halfpennies, and seldom found in decent shape. This exceptional specimen is perfectly centered and very sharply struck. Incusation above the head from clashed dies, shows part of the date line and 17 very clearly. **Every detail sharp.** A nice smooth planchet and a warm light brown color. **Very Fine.**
- 405 1760 Voce Populi Halfpenny. Nelson 3. The very popular **VOOE POPULI** variety. Perfectly centered, and the more important obverse is very sharply struck as compared to the reverse which is weak in the central portion. Light brown. **Fine to Very Fine.**



Lot No. 406

- 406 1760 Voce Populi Halfpenny. Nelson 4. A common variety but a superb coin. Very well struck and centered, with only the very lightest wear and no defect or damage. An evenly toned light chestnut brown on a smooth planchet. A perfect type coin. **About Uncirculated.**
- 407 1760 Voce Populi Halfpenny. Nelson 9. Another common variety, but an excellent type coin. An exceedingly sharp strike and perfect centering. Full obverse denticles (no reverse denticles on this variety). Every detail very sharp including **some engraver's guide lines on obverse.** Evidently cleaned a long time ago, and now toning to a golden tan. **Extremely Fine.**
- 408 1760 Voce Populi Halfpenny. Nelson 12. The very popular type with **Broad planchet and 'P' in front of face.** A well struck and centered specimen, with all details sharp and clear. No defect or damage. A nice warm light brown color. **Fine to Very Fine.**
- 409 1760 Voce Populi Halfpenny. Nelson 15. Actually a variety that was **unknown to Nelson**, being a combination of his obverse 8 and reverse 1. The obverse is well centered and evenly struck. The reverse is slightly off center losing the tops of a few of the letters, and is also weakly struck on the left side so that most of those letters do not show up. Medium to dark brown. **Fine/Very Good.**
- 410 1760 Voce Populi Halfpennies. Nelson 2, 4, and 9. None rare, but all nice type coins with most details sharp. **Good to Fine.** 3 pieces.

WASHINGTON ITEMS

- 411 Two Interesting Colonials. 1781 North American Token and 1783 Nova Constelatio, Crosby 3-C, blunt rays, with one L in CONSTELATIO. Both nice clean medium brown coins. **About Very Fine.** 2 pieces.

WASHINGTON ITEMS

The Washington Coinage is becoming very popular, more than likely because of the approaching Bi-Centennial. This fact is borne out by the prices and the enthusiasm registered at our May Sale. It is our opinion that the entire Colonial series is vastly underrated, especially that section which deals with Washingtonia.

- 412 1783 Unity States. Baker 1. Actually made in the 1810-15 period, the reverse copying our draped bust large cents. This specimen has some of the striations usually seen, but fortunately the date is only slightly affected and the fraction is sharp and clear. Light tan, with some darkened areas. Very little if any actual wear. **About Uncirculated.**



Lot No. 413

- 413 1783 Washington. Baker 3. Draped bust. **PROOF Restrike. Plain edge.** Bronze. The first restrike made by Taylor in 1850. Much rarer than the later restrikes with the engrailed edge made by Lincoln in the 1860's. **A lovely iridescent brown Proof.**
- 414 1783 Draped Bust. Proof Restrike. Baker 3. Engrailed edge. Made by Lincoln of London in the 1860 period. This specimen has lost most of its proof surface, and shows a few tiny scratches on the bust. An excellent type coin and one that should be seen. **Dull Proof.**
- 415 1783 Washington. Baker 4. Large military bust. An excellent, medium brown specimen with only a very minor edge ding on the reverse above D. **About Uncirculated.**
- 416 1783 Washington. Baker 4a. **Small military bust. Engrailed edge.** Much rarer than the Large bust and far rarer than the Small bust, plain edge. A few very minor nicks and scratches, but still far better than most seen of this rare variety. Chocolate brown. **Extremely Fine.**
- 417 1783 Washington. Baker 5. **Draped bust with BUTTON.** A good deal rarer than the ordinary Draped bust (Baker 2). Just light even wear, with no defect or damage. The button sharp and clear. Dark brown. **Extremely Fine.**



Lot No. 418

- 418 () Washington. Undated Double Bust. Baker 6. Full epaulets on obverse and reverse. Only the lightest wear on the high spots. A very pleasant medium brown. **About Uncirculated.**



Lot No. 419

- 419 1783 Georgius Triumpho. Baker 7. The only 1783 Washington piece actually made in 1783. A most interesting coin that we feel was made in France. The reverse shows Britannia caged in a box of 13 bars, held together at each corner by a fleur-de-lis, symbolizing the part that France played in aiding the Colonies to subdue the British. The style of the bust also carries a French flavor. This specimen is the much scarcer early state of the dies, without a hint of the reverse die break. A lovely light brown on a flawless planchet, free of damage. **Extremely Fine.**



Lot No. 420

- 420 1791 Large eagle. Baker 15. A beautiful walnut brown specimen, with proof-like surfaces. A tiny planchet defect on the jaw. Edge lettered: UNITED STATES OF AMERICA. A very sharp strike with full epaulet, and chest feathers on eagle. **Uncirculated.**
- 421 1791 Small eagle. Baker 16. Slightly scarcer than the Large eagle, and with same edge lettering. A well struck specimen, with even wear but no marks, scratches, etc. A very pleasing medium brown. **Extremely Fine.**



Lot No. 422

- 422 1793 Ship Halfpenny. Baker 18. The late state of the die, with clash marks evident on the reverse, and the bulge at the waterline. This specimen, however, does not exhibit the weakness in the center of the hull and all portholes are sharp and clear, and the sails are full. An especially nice specimen with an almost full epaulet. Medium glossy brown. **Extremely Fine.**
- 423 1793 Ship Halfpenny. Baker 18. A duplicate. About the same die state, perhaps slightly earlier as far as the bulge is concerned, but with some weakness in the center of the hull. The sails are full, and the epaulet is almost full. Light even wear and a lighter brown. **Extremely Fine.**
- 424 1793 Ship Halfpenny. Baker 18. A third specimen. About the same die state as last, however, this specimen shows the full anchor in all its sharpness hanging over the side of the bow. This feature is very weak on the two specimens above, and on most other specimens seen. Medium brown. **Extremely Fine.**

VERY RARE COPPER HALF DOLLAR



Lot No. 425

- 425 1792 **Half Dollar. Copper.** Baker 25. Plain edge. Taxay classifies this in the early Mint Patterns of 1792, where we feel it rightly belongs. This specimen is **perfectly centered and very sharply struck.** Only light even wear with a minimum amount of handling marks, and a slightly porous surface. Almost equal to the specimen in our June 1973 sale, lot 868, at \$5,500.00. Weighs 255 grains. A pleasant natural light brown. **Extremely Fine .**



Lot No. 426

- 426 1795 Grate Cent. Baker 29. Large buttons, engrailed edge. The normal variety, but the very early die state without a hint of the obverse die break and before the weakness at LONDON started. An excellent light brown specimen, with proof-like glossy surfaces. **Uncirculated.**
- 427 1795 Grate Cent. Baker 29. Another very similar specimen, this with the die break just starting between F and I of FIRM, and LONDON just beginning to show signs of weakening. Walnut brown. **About Uncirculated.**



Lot No. 428

- 428 (1795) Liberty & Security Penny. Baker 30. An exceptionally well struck example of this most interesting coin with the edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Very few minor handling marks for this heavy coin. A nice specimen which still has some areas with original mint lustre. **Uncirculated.**
- 429 (1795) Liberty & Security Penny. Baker 30. A duplicate of the "Undated Penny" with the same edge lettering. Nearly as nice as the above, toned a deep chocolate brown. A very impressive looking coin. **About Uncirculated.**



Lot No. 430

- 430 1795 Liberty & Security Halfpenny. Baker 31-A. The variety with the much scarcer edge lettering: BIRMINGHAM, REDRUTH & SWANSEA. These coins are usually seen weakly struck and worn. This specimen is a **rather sharp strike**, and with only light even wear. Despite the sharpness of the strike there is still slight weakness in the head and center of the shield opposite, as well as the eagle's breast. A lovely light olive on a smooth glossy planchet, faint traces of mint color. **About Uncirculated.**

- 431 () North Wales Halfpenny. Baker 34. Plain edge. The normal variety with 2 mullets. Slightly off center with the tops of most of the letters of GEORGEIVS off the planchet. A planchet defect on the chin. Only light even wear. A really nice specimen that would be difficult to improve. **Very Fine.**

RARE "BORN VIRGINIA" CENTS



Lot No. 432

- 432 (1792) Born Virginia . . . Baker 60. An excellent evenly worn specimen, with the bulge in the center of the reverse just starting so that most of the inscription is still intact. Much rarer than the Red Book indicates, and very difficult to locate in decent condition. This is an excellent specimen with only one tiny rim nick on the obverse edge. Medium brown. **Fine.**



Lot No. 433

- 433 (1792) Born Virginia . . . Baker 60-A. This specimen has the same reverse die as was used on the much rarer Baker 59 (Washington President). Baker was unaware of this combination, but Dr. Fuld mentioned it in his annotation in the Baker Reprint, saying that it is **10 times rarer than the regular Baker 60**. The reverse is buckled as is usual for all of the Baker 59 and 60 pieces, but the obverse is sharp and strong. A few minor edge dings. A nice medium brown. **Fine/Very Good.**



Lot No. 434

- 434 () Success Token. Brass. Baker 266. Large size, engrailed edge. Probably issued to commemorate the 2nd inauguration of Washington in 1793. A very strong, perfectly centered specimen. All details of the hair, epaulet, etc. are in sharp relief. A light crack in the planchet (as made) through the O of GEORGE into the field. **About Uncirculated.**

WASHINGTON ITEMS, SETS OF U. S. COINS

- 435 () Success Token. Brass. Baker 267. The small size with engrailed edge. Made at the same time for the same purpose. Though this specimen shows some wear it is an excellent companion piece to the above. No planchet defect or damage. **Extremely Fine.**



Lot No. 436

- 436 () Funeral Medal. Pewter. Baker 166. Holed at the top as are most known specimens. One of our most interesting early medals. Made by Joseph Perkins of Newburyport to be worn at the memorial funeral procession held in Boston, Feb. 22, 1800. The obverse inscription is one of the most sentimental of all times, "**HE IS IN GLORY, THE WORLD IN TEARS.**" The reverse shows a funeral urn, with the GW monogram, surrounded by the legend which notes the high points of his career in abbreviated form (which would read: BORN FEB. 11, 1732, GEN. of the AMERICAN ARMIES 1775, RESIGNED 1783, PRESIDENT of U.S.A. 1789, RESIGNED 1796, GEN. of the the ARMY of U.S. 1798, OBIT DEC. 14, 1799). An excellent specimen for this very soft metal with most original lustre still adhering. **Extremely Fine.**

SETS OF U. S. COINS

COMPLETE SET OF TWO CENT PIECES

- 437 **Complete Set of Two Cents. 1864 through 1873.** The 1864 Large and Small Motto are Brilliant Uncirculated, the balance 1865 through 1873 are Brilliant Proofs. A beautiful set with nearly every coin either choice or gem. All of the coins have exquisite toning. Mounted in a lucite holder. 11 pieces.

COMPLETE SET OF U. S. THREE CENTS (SILVER)

- 438 **Complete Set of 3c (Silver) 1851 through 1873.** (No overdate). 1851 through 1856 are Brilliant Uncirculated; those from 1857 to 1873 are Brilliant Proofs. Just one look at this set would convince the most critical collector that many years of labor went into forming this lovely set. A well struck set, with each coin having original toning. It has the potential of reaching five figures. 24 pieces, mounted in a lucite holder.

COMPLETE SET OF U. S. LIBERTY NICKELS

- 439 **Complete Set of U. S. Liberty Nickels. 1883-1912 'S'.** All are Brilliant Proofs except the 1912 'D' and 1912 'S' which are Brilliant Uncirculated. A very choice set mounted in a lucite holder. 33 pieces.

U. S. SILVER RARITIES

FINEST KNOWN 1855 'S' QUARTER



Lot No. 440

- 440 **1855 'S' Quarter.** From our famous Grant Pierce & Sons Collection, May 1965 where it was described as follows: "The first year of issue of silver coins from the San Francisco Mint. A magnificent **BRILLIANT PROOF**. Steel and golden toning. Every star has its radial lines, every device is sharp and well defined. It is inconceivable that a finer coin could exist. The only time it was offered at Public Auction was when Henkels & Co. conducted the Maris Sale in 1886. There is a strong possibility that this is the Maris coin for we do not know of another specimen in Proof. Incidentally, the coin was sent by the then Supt. of the San Francisco Mint, Robert A. Birdsall, to the W. W. Long Museum with a notation as **'The first quarter dollar minted in California.'** Maris obtained it from the Long Museum. If this coin is the Maris specimen then we offer here one of the most interesting pieces of Americana sold in this century. We unhesitatingly value this coin in 4 figures but its potential is limitless." It realized \$2,100.00 at that sale. In our opinion with the great demand for quality and rarity, this historic coin should easily bring more than double its last record.

RARE 1870 'CC' HALF DOLLAR IN MINT STATE



Lot No. 441

- 441 **1870 'CC' Half Dollar.** From our Stadiem-Gardner Collection, February 1965, described as follows: "The first year of the Carson City Mint. **Brilliant Uncirculated gem** with mint lustre. A very sharp strike showing all of the radial lines of the stars. Beautiful iridescent toning about its periphery. This is the Empire specimen sold by us in 1957. At the time it was purchased, it catalogued \$100.00, the coin realized \$210.00. It catalogs at \$500.00 today. Although we feel it will not double the catalog, we certainly feel it is worth \$750.00." It brought \$1,500.00 at the sale. Since that sale we were privileged to offer the Reed Hawn specimen in August 1973. The coins are really equal to each other, the Hawn coin having some proof-like surface. That specimen realized \$13,500.00 after feverish bidding. This very lovely and seldom offered coin should set a new record!

FINEST KNOWN 1871 'CC' HALF DOLLAR



Lot No. 442

- 442 **1871 'CC' Half Dollar.** This is the famous Maurice Bauman specimen, sold by us in December 1966. In describing the Reed Hawn coin we noted that it was "an exact twin to the Maurice Bauman coin." **Really a one-sided Proof.** Brilliant Proof obverse, the reverse is entirely frosty. The coin has square edges and is needle-sharp in strike. This coin realized \$2,200.00 at the Bauman sale almost eight years ago, and the Hawn specimen \$4,000.00. It will probably bring \$5,000.00.

EXTREMELY RARE PROOF

1802 "RESTRIKE" SILVER DOLLAR



Lot No. 443

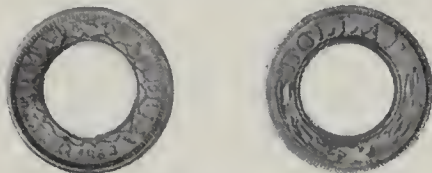
- 443 1802 "RESTRIKE". Brilliant Gem Proof. Probably struck in the 1829-1834 period. The term "Restrike" is technically improper since neither die was used to strike non-proofs.

Obverse: The same as the adopted design but the 2 is shaped differently. The border is raised and the denticles are made up of truncated beads rather than elongated "teeth".

Reverse: The same as the adopted design with a beaded raised border similar to the obverse. This reverse was used for the 1801 and 1803 "Restrikes" as well as the Class I 1804 Silver Dollar.

Without question, one of the most beautiful coins this cataloguer has ever seen. The original design, as executed by Robert Scot, is attractive in its own right, but in **PROOF** it is simply breathtaking. Bolender lists this piece as a Rarity 8, Taxay as a Rarity 7, and Eric Newman in his book indicates 10-12 of each PROOF year were coined. We seriously doubt that a dozen of each of the PROOF dates were made because to the best of our knowledge **not even one of any of the PROOF years has reached the Public Auction Market in more than a decade.** For that reason it is difficult to establish a value for the coin. Suffice it to say that it certainly merits a substantial five figure bid.

U. S. PATTERNS



Lot No. 444

- 444 1852 Gold Dollar. **J. 148.** UNITED STATES OF AMERICA and wavy line around perforation. Reverse: DOLLAR and wreath around perforation. **Copper-Nickel.** Plain edge. Proof.
- 445 1859 Half Dollar. **J. 235.** Liberty seated holding fasces and shield. Reverse: Eagle with ribbon in beak inscribed E PLURIBUS UNUM. Silver. Reeded edge. Proof, rubbing in field.
- 446 1859 Half Dollar. **J. 237.** Head of Liberty wearing wreath. Reverse: HALF DOLLAR within "cereal wreath." Silver. Reeded edge. Proof, iridescent toning.
- 447 1859 Half Dollar. **J. 238.** Design as above. Copper. Reeded edge. Proof, deep toning.
- 448 1859 Half Dollar. **J. 239.** Head of Liberty crowned with wreath. Reverse: ½ DOLLAR in the "cereal wreath." Silver. Reeded edge. Proof, iridescent toning.



Lot No. 449

- 449 1866 Five Cents. **J. 461.** Bust of Washington. Reverse: 5 CENTS in laurel wreath. Nickel. Plain edge. Proof.
- 450 1866 Five Cents. **J. 504.** Adopted die. Reverse: Short 5 in wreath. Nickel. Plain edge. Proof, delicate toning.
- 451 1869 Five Cents. **J. 684.** Head of Liberty wearing a coronet. Reverse: V in a laurel wreath. Nickel. Plain edge. Proof.
- 452 1869 Dime. **J. 696.** Head of Liberty wearing a liberty cap with three stars. Reverse: 10 CENTS within wreath, STANDARD SILVER 1869 around. Silver. Reeded edge. Proof, superbly toned.
- 453 1869 Dime. **J. 702.** Head of Liberty. Reverse: 10 CENTS in wreath, STANDARD SILVER 1869 around. Silver. Reeded edge. Proof, superb toning.
- 454 1869 Dime. **J. 708.** Head of Liberty wearing coronet with one star. Reverse: 10 CENTS in wreath, STANDARD SILVER 1869 around. Silver. Reeded edge. Proof, iridescent toning.
- 455 1869 Half Dollar. **J. 748.** Head of Liberty wearing a diadem. Reverse: 50 CENTS within wreath, STANDARD SILVER 1869 around. Silver. Reeded edge. Proof.

U. S. PATTERNS

- 456 1869 Half Dollar. **J. 754.** Head of Liberty wearing coronet with one star. Reverse: 50 CENTS within wreath, STANDARD SILVER 1869 around. Silver. Reeded edge. Proof, superb toning.
- 457 1870 Dime. **J. 843.** Head of Liberty wearing a diadem. Reverse: 10 CENTS 1870 within wreath, STANDARD above. Silver. Reeded edge. Proof, iridescent toning.
- 458 1870 Dime. **J. 849.** Head of Liberty wearing a coronet with one star. Reverse: Same as above. Silver. Reeded edge. Proof.
- 459 1870 Quarter. **J. 888.** Head of Liberty wearing cap with three stars. Reverse: 25 CENTS 1870 within wreath, STANDARD above. Silver. Reeded edge. Proof, slight dullness in field.
- 460 1870 Quarter. **J. 901.** Head of Liberty wearing coronet with one star. Reverse: 25 CENTS 1870 within wreath, STANDARD above. Silver. Plain edge. Proof.
- 461 1871 Five Cents. **J. 1050.** Head of Liberty wearing coronet. Reverse: V (reversed) CENTS in a laurel wreath. Nickel. Plain edge. Proof, light toning.
- 462 1871 Five Cents. **J. 1053.** Head of Liberty. Reverse: 5 CENTS in laurel wreath. Nickel. Plain edge. Proof.



Lot No. 463

- 463 1873 Trade Dollar. **J. 1276.** Head of Liberty wearing coronet. Reverse: TRADE DOLLAR 420 GRAINS 900 FINE in laurel wreath. Silver. Reeded edge. Proof, delicate toning. A few hairlines.



Lot No. 464

- 464 1873 Trade Dollar. **J. 1293.** Liberty seated beside globe. Reverse: Eagle, inscription around. Silver. Reeded edge. Proof, light toning. Minor reverse edge ding.

U. S. PATTERNS, CONFEDERATE CENT IN GOLD

- 465 1879 Metric Dollar. **J. 1617.** Barber's head of Liberty wearing coronet. Reverse: Value and weight within circle. Silver. Reeded edge. Dull Proof.
- 466 1884 Cent. **J. 1721.** UNITED STATES OF AMERICA 1884 surrounding a circular hole. Reverse: ONE CENT above hole, wreath and shield below. Nickel. Plain edge. Proof.

EXCEEDINGLY RARE
CONFEDERATE STATES OF AMERICA
1861 CENT IN GOLD



Lot No. 467

- 467 **1861 CENT. RESTRIKE IN GOLD.** This coin was acquired at the Lester Merkin Sale, October 1973 where it was described as follows: "Designed by Robert Lovett, Jr. in Philadelphia for the Confederacy. After striking twelve pieces in copper-nickel, Lovett fearing prosecution by the United States government, hid the coins and dies. According to the Redbook, Capt. J. W. Hazeltine, Philadelphia coin dealer later bought the cents and dies, striking seven pieces in gold, twelve in silver and fifty-five in copper. **However,** quoting J. W. Hazeltine from *Confederate Currency and Stamps* (1949) by Claud Fuller and published by the Tennessee Division, Confederate Daughters of the Revolution, Hazeltine states, 'I purchased the dies from him (Lovett) and, as you all probably know, did not strike any in nickel (copper-nickel) considering them to a certain degree as originals, but we had **three** struck in gold, and I believe five in silver and fifty-five in copper, **the die breaking on the fifty-ninth piece,** which is in existence showing the break in the die.' We have been able to trace only two others; one in the Eliasberg collection in Baltimore, another in the Smithsonian Institution, Washington, D. C., and this one, which is better than Fine, closer to VF. Identifiable by a dent on last A of AMERICA, a small repair on edge in the same area and several unimportant scratches. Traces of the original surfaces visible around CONFEDERATE STATES OF AMERICA, date, 1 CENT and wreath. Whether 7 or 3 pieces were struck, this is a great opportunity to acquire an extreme rarity. Ex Kreisberg-Schulman Sale, March, 1964." With the expanding interest in Americana this coin should attract considerable interest and bidding.

U. S. GOLD DOLLARS

SUPERB 1849 GOLD DOLLAR



Lot No. 468

- 468 **1849** Open wreath. From our June 1973 Sale described as follows "First year of issue. **Brilliant Uncirculated Gem.** Fully proof-like. A magnificent specimen, sharply struck, with each radial line in the stars fully evident. High rims. Immaculate surfaces. Unquestionably one of the finest known and possibly struck as a specimen for presentation. A minor copper streak on the obverse hardly worth mentioning. This coin should excite 'first year of issue' collectors, and also attract those who strive to acquire the very finest. We would not be surprised if this coin realized well over \$1,000.00." After considerable bidding the coin sold for \$1,600.00. It will no doubt bring more today.

- 469 1852 Brilliant Uncirculated and really choice.

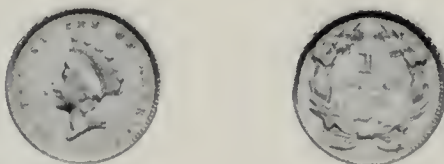
SUPERB 1852 'C' GOLD DOLLAR



Lot No. 470

- 470 **1852 'C'** **Brilliant Uncirculated Gem.** Full frosty mint bloom. A needle-sharp strike. One of the finest examples of a 'C' mint gold dollar ever sold. From our June 1973 Sale at \$1,250.00.

RARE MINT STATE 1854 TYPE II GOLD DOLLAR



Lot No. 471

- 471 **1854 Type II. Brilliant Uncirculated,** deep yellow gold. A lovely example with some softness of strike on the upper hair curls. The surfaces are lovely. Another splendid coin from our June 1973 Sale.

RARE MINT STATE 1855 GOLD DOLLAR



Lot No. 472

- 472 **1855 Brilliant Uncirculated.** The obverse is very nice, the reverse is softly struck about the date. A few small digs and scratches on the reverse but none could be considered serious. A rare coin from Superior's Dunham Sale, May 1973.

VERY RARE 1855 'D' GOLD DOLLAR



Lot No. 473

- 473 **1855 'D'** This is the R. L. Miles, Jr. specimen acquired at our May 23, 24, 1974 Sale and we quote from that catalog: "**Brilliant Uncirculated gem.** An outstanding specimen, superb satin-like surfaces obverse and reverse. Sharply struck, with the exception of the 8 in the date which always comes weak. Characteristic flatness in hair. Fully equal to the Pierce and Jay coins. Prior to the Pierce Sale in 1965, for years only lower grade specimens were available at Public Auction. This specimen is really in a class by itself. Our Lloyd Myers Sale, December 1972, March 1973, and Scanlon sales did not have Mint State specimens. Since 1968 we believe this is the only Uncirculated specimen to reach the market. It is our opinion that this coin will come close to five figures." It realized a somewhat disappointing \$7,500.00 at the sale and no doubt it will bring more today.

- 474 1361 Brilliant Uncirculated.

- 475 1873 Open 3. Brilliant Uncirculated, full mint bloom. A very choice specimen.

RARE 1876 BRILLIANT PROOF GOLD DOLLAR



Lot No. 476

- 476 **1876 Brilliant Proof.** 45 struck. A beautiful specimen, actually a borderline gem. From Superior's February 1973 Sale.
- 477 1879 Brilliant Uncirculated. The obverse proof-like with a tiny rub, the reverse frosty. Scarce.

U. S. GOLD DOLLARS, \$2.50 GOLD



Lot No. 478

- 478 **1881** Brilliant Uncirculated gem. Nearly full proof-like surface.
- 479 1881 Another. Brilliant Uncirculated. A lovely specimen with delicate toning.
- 480 1882 Brilliant Uncirculated. Beautiful coppery-yellow toning. Satin-like surfaces. From our March 1973 Sale.
- 481 1882 Another. Brilliant Uncirculated. This specimen is fully frosty with some light copper stains. As choice as the preceding lot.
- 482 1882 A third. Brilliant Uncirculated. A splendid coin with full lustre and light coppery toning.
- 483 **1885 Brilliant Proof.** 1,105 struck. A nice specimen with just a couple of marks on the cheek.
- 484 1886 Brilliant Uncirculated. A choice specimen with full proof-like surface.
- 485 1886 Brilliant Uncirculated. The variety with the recut 6. Frosty and proof-like with some copper stains. From a Paramount Sale, May 1973.
- 486 **1887 Brilliant Proof.** 1,043 struck. Better than our May coin at \$950.00.
- 487 1887 Brilliant Uncirculated, fully frosty. Some light coppery toning on the obverse.
- 488 1887 Another. Brilliant Uncirculated. A proof-like "First Strike." A tiny lint mark in the field, and a copper stain on the neck. Virtually in the gem category.
- 489 1889 Brilliant Uncirculated gem. Frosty mint bloom.

U. S. QUARTER EAGLES (\$2.50 GOLD)

VERY RARE 1798 QUARTER EAGLE



Lot No. 490

- 490 **1798 About Uncirculated**, considerable proof-like surface within and about the devices. The denticles are sharp about most of the periphery. One of the best examples of this date we've seen in recent years and surely well within the Condition Census making it "**one of the finest known.**" From our Winter Sale, February 1974 where it realized \$6,500.00.

SPECIMEN STRIKING OF THE 1821 QUARTER EAGLE



Lot No. 491

- 491 **1821 A "Specimen Striking"** of this very rare coin. **Full Proof surface**, full radial lines on each star, square edges with full denticles. It is almost inconceivable that a finer specimen could exist. One of the highlights of this collection and in a class by itself. If this coin realized double the price that our May Sale specimen brought we would not be at all surprised.



Lot No. 492

- 492 **1847 'D'** About Uncirculated and unusually choice and well struck. Every device is in perfect detail and the coin is fully lustrous. Rare!

SUPERB 1848 'D' QUARTER EAGLE



Lot No. 493

- 493 **1848 'D'** From our June 1973 Sale described as follows: "**Brilliant Uncirculated Gem.** Fully proof-like. Possibly a 'Specimen Striking'. One of the sharpest examples of this coin we've seen. An outstanding specimen which should attract spirited bidding." It realized \$1,700.00 at that sale.
- 494 1861 Brilliant Uncirculated, satin-like surfaces.
- 495 **1868** Brilliant Uncirculated, with some proof-like surface. Only 3,625 coined. From our June 1973 Sale.
- 496 **1872** Brilliant Uncirculated. A wholly proof-like "First Strike" with a touch of friction in the field.

VERY RARE 1873 BRILLIANT PROOF QUARTER EAGLE



Lot No. 497

- 497 **1873 Brilliant Proof.** 25 struck. A lovely coin with a few tiny lint marks as made. A two-tone specimen which should attract considerable bidding. Lacking in our extensive May offering. Ex Merkin Sale, June 1972.

FINEST KNOWN

1874 QUARTER EAGLE IN MINT STATE



Lot No. 498

- 498 **1874 Brilliant Uncirculated Gem. Full proof-like surface.** So deceptive is this extraordinary specimen that it was originally purchased as a Proof. It is our opinion that it is a "First Strike" and since only one set of dies was used this must have been one of the first business strikes made. A splendid example of this very rare date (3,940 struck including Proofs), with two tiny lintmarks on the reverse which also led us to originally believe this was a Proof.

1876 BRILLIANT PROOF QUARTER EAGLE



Lot No. 499

- 499 **1876 Brilliant Proof.** 45 struck. A glittering **gem** from our George F. Scanlon Sale. Lacking in the extensive offering we had in May of this year. It realized \$2,300.00 and will no doubt realize quite a bit more.

1882 BRILLIANT PROOF QUARTER EAGLE



Lot No. 500

- 500 **1882 Brilliant Proof.** 67 struck. A two-tone specimen with only a couple of tiny reverse marks. Our May coin realized \$2,300.00.

1883 BRILLIANT PROOF QUARTER EAGLE



Lot No. 501

- 501 **1883 Brilliant Proof.** 82 struck. A two-tone striking in deep yellow gold. A few tiny copper stains do not detract from the beauty of this coin. Superior to the example sold in our May Sale.
- 502 **1884 Brilliant Uncirculated.** Full frosty mint bloom. Beautiful satin-like surfaces. Scarce.

AN OUTSTANDING EXAMPLE

1885 QUARTER EAGLE



Lot No. 503

- 503 **1885 Brilliant Uncirculated, superb.** A beautiful "First Strike" and unquestionably "**one of the finest known.**" Only the Pierce specimen sold by us in 1965 could be compared to this. **Only 887 struck.** This specimen is from our June 1973 Sale where it brought \$3,200.00.
- 504 **1886 Brilliant Uncirculated,** lustrous but with some bagmarks and abrasions.

1887 BRILLIANT PROOF QUARTER EAGLE



Lot No. 505

- 505 **1887 Brilliant Proof.** 122 struck. A beautiful specimen far superior to our May coin.

1888 BRILLIANT PROOF QUARTER EAGLE



Lot No. 506

- 506 **1888 Brilliant Proof.** 97 struck. Fully equal to our May specimen.
- 507 **1890 Brilliant Uncirculated.** Sharply struck and lustrous.

1891 BRILLIANT PROOF QUARTER EAGLE



Lot No. 508

- 508 **1891 Brilliant Proof.** 80 struck. A superb example with full two-tone appearance. Of the 80 struck, only few could be extant in this state of preservation. Recently the specimen in our May Sale realized \$2,700.00.

1892 BRILLIANT PROOF QUARTER EAGLE



Lot No. 509

- 509 **1892 Brilliant Proof.** 105 struck. A truly lovely example of this rare date. Delicate orange toning. Better than our May coin.



Lot No. 510

- 510 **1892 Brilliant Uncirculated.** Full mint lustre. Only 2,545 were struck. A rare and undervalued coin. The specimen in our June 1973 Sale realized \$575.00.
- 511 **1893 Brilliant Uncirculated.** Full frosty mint bloom.

1894 BRILLIANT PROOF QUARTER EAGLE



Lot No. 512

- 512 **1894 Brilliant Proof.** 122 struck. An absolutely exquisite specimen, fully two-tone with a wire edge. The similar Ullmer coin sold by us in May realized \$1,900.00.
- 513 **1894 Brilliant Uncirculated.** A splendid coin removed from the gem class by a few microscopic bagmarks on the cheek. A very scarce date.

1895 BRILLIANT PROOF QUARTER EAGLE



Lot No. 514

- 514 **1895 Brilliant Proof.** 119 struck. A gem two-tone specimen, and a trifle better than our May coin at \$1,800.00.
- 515 1895 Brilliant Uncirculated, frosty. An under-rated date.

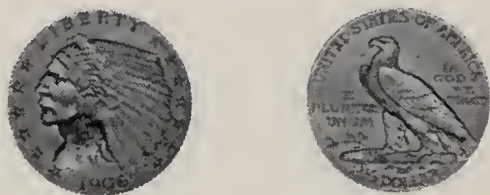
1897 BRILLIANT PROOF QUARTER EAGLE



Lot No. 516

- 516 **1897 Brilliant Proof.** 136 struck. A glittering gem!
- 517 **1898 Brilliant Proof.** 165 struck. Some light rubbing in the field.
- 518 1898 Brilliant Uncirculated, pale coppery toning. A choice specimen.
- 519 **1900 Brilliant Proof.** 205 struck. A lovely coin with deep orange toning.
- 520 1900 Brilliant Uncirculated. Superb!
- 521 **1901 Brilliant Proof.** 223 struck. A choice specimen with a wire edge.
- 522 1902 Brilliant Uncirculated. A very choice specimen.
- 523 1902 Another. Brilliant Uncirculated, pale russet toning.
- 524 **1903 Brilliant Proof.** 197 struck. Pale orange toning. Just a touch of friction but still beautiful.
- 525 1903 Brilliant Uncirculated, fully lustrous.
- 526 1904 Brilliant Uncirculated, deep yellow gold.
- 527 1904 Another. Brilliant Uncirculated, deep yellow gold, small obverse copper stain.
- 528 **1905 Brilliant Proof.** 144 struck. A gem specimen in deep yellow gold.
- 529 1906 Brilliant Uncirculated.
- 530 **1907 Brilliant Proof.** 154 struck. A gem specimen!
- 531 1907 Brilliant Uncirculated and choice.

1908 MATTE PROOF QUARTER EAGLE



Lot No. 532

- 532 **1908 Matte Proof.** 236 struck. A gem specimen, fully equal to our May coin at \$2,600.00.
- 533 **1926 Sesquicentennial.** Brilliant Uncirculated.
- 534 1927 Brilliant Uncirculated. A few bagmarks on the cheek.
- 535 1927 Another. Brilliant Uncirculated, but this is a nicer specimen.

U. S. THREE DOLLAR GOLD

- 536 **1854** The first year of issue and the only year with small "DOLLARS". **Brilliant Uncirculated.** An exquisite coin with full frosty lustre.
- 537 **1859 Brilliant Uncirculated.** A frosty specimen and really a borderline gem.

1868 BRILLIANT PROOF
THREE DOLLAR GOLD



Lot No. 538

- 538 **1868 Brilliant Proof.** 25 struck. A very attractive coin with coppery yellow toning. Just a touch of friction in the field.

1872 BRILLIANT PROOF
THREE DOLLAR GOLD



Lot No. 539

- 539 **1872 Brilliant Proof.** 30 struck. An exquisite specimen! A needle-sharp strike in deep yellow gold. In the cataloguer's opinion, better than our May coin which realized \$5,500.00.

EXTREMELY RARE
1876 BRILLIANT PROOF THREE DOLLAR GOLD



Lot No. 540

- 540 **1876 Brilliant Proof.** A dazzling specimen, fully two-tone in appearance. On the reverse there are three tiny reeding marks over the "R" of DOLLARS. Even so, we are sorely tempted to call this breathtaking coin a GEM. The mint records show that **45 were coined, but only a fraction of that amount is still extant.** In our opinion this is worth what the specimen in our Ullmer Sale brought in May. From Lester Merkin's June 1972 Auction Sale.



Lot No. 541

- 541 **1880 Brilliant Uncirculated gem.** A wholly proof-like "First Strike." From our Westchester Sale, December 1973 at \$2,000.00.

1883 BRILLIANT PROOF
THREE DOLLAR GOLD



Lot No. 542

- 542 **1883 Brilliant Proof.** 89 struck. A very nice specimen but with some hairlines. Still it is a most acceptable example of this rare date, and by far superior to our May coin.

1885 BRILLIANT PROOF
THREE DOLLAR GOLD



Lot No. 543

- 543 **1885 Brilliant Proof.** 109 struck. A beautiful coin struck in deep yellow gold. Full wire edge obverse and reverse. Just a microscopic mark or two and very nearly equal to the specimen in our May Sale.

1886 BRILLIANT PROOF
THREE DOLLAR GOLD



Lot No. 544

- 544 **1886 Brilliant Proof.** 142 struck. A breathtaking two-tone specimen, sharply struck. Equal to or better than our May coin at \$5,500.00.

1887 BRILLIANT PROOF
THREE DOLLAR GOLD



Lot No. 545

- 545 **1887 Brilliant Proof.** 160 struck. Struck over an inverted coin of the same date. There is some rubbing in the obverse field. The reverse is quite nice.
- 546 **1888 Brilliant Uncirculated gem.** Full frosty lustre. A pristine specimen!

1889 BRILLIANT PROOF
THREE DOLLAR GOLD



Lot No. 547

- 547 **1889 Brilliant Proof.** 129 struck. A gem specimen with the usual "halo" effect. Here again, equal to or better than our May coin at \$4,750.00.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 548

- 548 **1800 Brilliant Uncirculated,** full mint lustre. Sharply struck. A beautiful example of an early Half Eagle. From our Charles Jay Sale, October 1967.



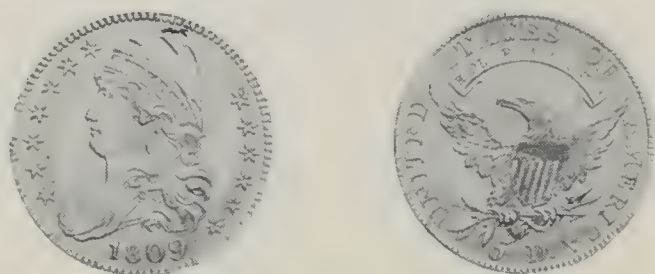
Lot No. 549

- 549 **1803/2 Brilliant Uncirculated.** A beautiful lustrous example with delicate coppery toning, and with but a few faint obverse planchet adjustment marks. From Merkin October 1972 Sale.



Lot No. 550

- 550 **1806 Round top 6. Brilliant Uncirculated** and choice. Struck in deep yellow gold. A lovely example of this type.



Lot No. 551

- 551 **1809/8 Brilliant Uncirculated.** A few tiny bagmarks but really a pristine specimen.



Lot No. 552

- 552 **1810 Small date, tall 5. Brilliant Uncirculated,** and well struck for this variety. A very lovely specimen.

OUTSTANDING SPECIMEN OF THE 1813 HALF EAGLE



Lot No. 553

- 553 **1813** From our June 1973 Sale described as follows: "**Brilliant Uncirculated, choice.** Well struck. Superb satin-like surfaces. We last sold this specimen in our sale of June 1966 (lot 848) and at that time expressed the opinion that it was one of the finest examples we have sold and that it was finer than the two Pierce specimens. Some several years have elapsed since that sale and it still ranks among the finest examples we've had the pleasure of offering for sale." It realized \$2,600.00 at that sale and we would not be surprised if it realized 50% more today.



Lot No. 554

- 554 **1838 Brilliant Uncirculated gem.** Another coin from our June 1973 sale. A pristine specimen, needle-sharp in strike. It realized \$1,900.00. Here again it could bring 50% more. With every passing year, collectors are discovering how rare these early U. S. Gold coins really are.

1890 BRILLIANT PROOF HALF EAGLE



Lot No. 555

- 555 **1890 Brilliant Proof.** 88 struck. A gem in spite of a few tiny lint marks before the chin. A sharply struck, two-tone specimen. A very scarce year.
- 556 1890 'CC' Brilliant Uncirculated. Another splendid coin from our June 1973 Sale.
- 557 1891 'CC' Brilliant Uncirculated, some light bag abrasions. Very scarce.

1893 BRILLIANT PROOF HALF EAGLE



Lot No. 558

- 558 **1893 Brilliant Proof.** 77 struck. A magnificent two-tone specimen. Nearly as nice as our May specimen.

1900 BRILLIANT PROOF HALF EAGLE



Lot No. 559

- 559 **1900 Brilliant Proof.** 230 struck. A gem specimen with delicate orange toning. Superior to the example in our May Sale.

1902 BRILLIANT PROOF HALF EAGLE



Lot No. 560

- 560 **1902 Brilliant Proof.** 162 struck. A nice specimen, but with some light rubbing in the left obverse field. Still it is nicer than the Ullmer coin we sold in May.
- 561 1902 Brilliant Uncirculated and frosty.
- 562 1904 Brilliant Uncirculated.

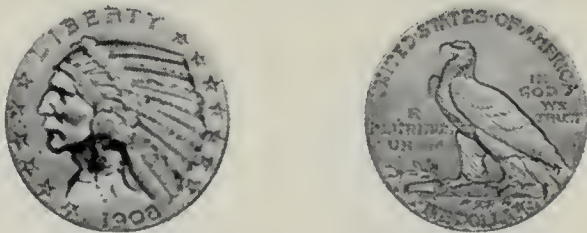
1906 BRILLIANT PROOF HALF EAGLE



Lot No. 563

- 563 **1906 Brilliant Proof.** 83 struck. A magnificent coin with delicate toning. Equal to or better than the specimen in our May Sale which realized \$2,500.00.
- 564 1907 Brilliant Uncirculated and nearly a gem.

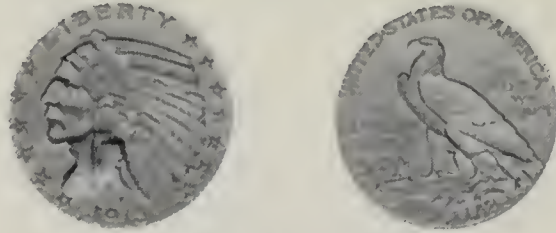
RARE 1908 'S' HALF EAGLE



Lot No. 565

- 565 **1908 'S' Brilliant Uncirculated** and frosty. One of the rarest of the Indian Head Half Eagles. Ex Superior Sale, February 1973.

VERY RARE 1915 MATTE PROOF HALF EAGLE



Lot No. 566

- 566 **1915 Matte Proof.** 75 struck. A first-rate example without a single "shiny" spot. None in our May Sale, but the 1914 in the same quality and with 125 struck realized \$3,500.00. Ex Superior February 1973 Sale.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 567

- 567 **1799** Small Stars variety. A small diecrack from the rim along the "L" and then through the cap. About Uncirculated. A very attractive specimen of an 18th century U. S. Gold coin.



Lot No. 568

- 568 **1803 Brilliant Uncirculated**, full frosty lustre. A beautiful strike but for the eagle's left talon. Very nearly equal to the Steckler specimen we sold in September which realized a record price for this date.
- 569 1901 Brilliant Uncirculated and choice.
- 570 1902 'S' Brilliant Uncirculated and choice.

1906 BRILLIANT PROOF EAGLE



Lot No. 571

- 571 **1906 Brilliant Proof.** 77 struck. A brighter coin than the specimen in our May Sale, but it shows some faint hairlines in the obverse field. The reverse is virtually perfect.
- 572 1907 Liberty. Brilliant Uncirculated.
- 573 1907 'D' Brilliant Uncirculated and very choice.

- 574 1907 Indian. Brilliant Uncirculated and a gem specimen.
- 575 1907 Indian. Another. Brilliant Uncirculated, full frosty mint bloom. Just about equal to the preceding specimen.
- 576 1911 Brilliant Uncirculated. A gem with copper peripheral toning.
- 577 1913 Brilliant Uncirculated.
- 578 1915 Brilliant Uncirculated and very choice.
- 579 1926 Brilliant Uncirculated and choice.
- 580 1932 Brilliant Uncirculated, deep yellow gold. Choice.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

SPLENDID 1851 DOUBLE EAGLE



Lot No. 581

- 581 **1851 Brilliant Uncirculated**, deep yellow gold. A pristine specimen with only very few bagmarks. The stars at the left a trifle weak, but overall breathtakingly beautiful.
- 582 1852 A nice Extremely Fine, with mint lustre.

MINT STATE 1852 'O' DOUBLE EAGLE



Lot No. 583

- 583 **1852 'O' Brilliant Uncirculated**. Full mint bloom. A very beautiful coin virtually without a blemish but for a few pinpoint nicks at the first star. A splendid example from Lester Merkin's November 1973 Sale.

U. S. \$20.00 GOLD

- 584 1862 'S' Extremely Fine, lustrous. The usual bag abrasions.
585 1868 'S' Extremely Fine and really quite nice.
586 **1871** About Uncirculated, frosty mint lustre. The usual light bagmarks but really choice. A small planchet flake on the reverse under "RI". Very scarce.

RARE 1871 'CC' DOUBLE EAGLE



Lot No. 587

- 587 **1871 'CC'** About Uncirculated, with a proof-like surface. The faint wear and bag abrasions show up more than if it was frosty. A splendid coin, better than our June Sale specimen which realized \$3,850.00.



Lot No. 588

- 588 **1872 'CC'** Extremely Fine, lovely surfaces with mint lustre. Recent records near \$1,000.00.
589 1872 'S' About Uncirculated, frosty and unusually well struck. Very scarce in this condition.
590 1873 Open 3. About Uncirculated, obverse edge bruise at 5 o'clock.



Lot No. 591

- 591 **1873 'CC'** A splendid About Uncirculated specimen, with full mint bloom. Lacking in the extensive offering in our June Sale. Easily worth \$1,500.00.

- 592 1874 'CC' Extremely Fine and choice. A very nice example.



Lot No. 593

- 593 **1875 'CC'** Brilliant Uncirculated and a gem in spite of a few minor bag abrasions. Full blazing mint lustre. One of the best we've ever handled.
- 594 **1875 'CC'** Another. Brilliant Uncirculated and virtually a twin to the preceding coin. This has a couple of small bagmarks on and near the cheek, but it really is choice.

1876 BRILLIANT PROOF DOUBLE EAGLE



Lot No. 595

- 595 **1876 Brilliant Proof. 45 struck.** From our May Sale (Theodore Ullmer Collection) where it was described as follows: "It is a **GEM**, few issued, the last year of the rare type With Motto and TWENTY D, and it is the Bi-centennial year. We feel confident that this coin will bring in excess of \$15,000.00." It realized \$45,000.00 at that sale. The purchaser made an attempt to get the coins of the Bi-centennial year but felt that the acquisition of the Half Eagle and Eagle would not be possible in the foreseeable future. Therefore, you will also find in this sale the \$1.00, \$2.50 and \$3.00. It is our opinion that this specimen will realize in excess of its last record even though it was established only six months ago.

U. S. \$20.00 GOLD

- 596 1876 'CC' Extremely Fine, with rather nice surfaces.
597 1876 'S' Brilliant Uncirculated and lustrous.



Lot No. 598

- 598 **1877 'CC'** Brilliant Uncirculated, light bag abrasions. Full frosty lustre, with delicate golden and orange toning. Rare in this condition.
599 1877 'S' Brilliant Uncirculated.



Lot No. 600

- 600 **1878 'CC'** About Uncirculated and mostly proof-like. The frosty specimen in our June Sale realized \$1,700.00.



Lot No. 601

- 601 **1879 'CC'** Extremely Fine, slightly coppery in color. Nearly equal to our June specimen. A very scarce year as only 10,708 were coined.
602 1880 'S' About Uncirculated with full mint bloom.
603 1882 'CC' Extremely Fine and lustrous. A better than average date.



Lot No. 604

- 604 **1883 'CC'** Brilliant Uncirculated. A frosty specimen with remarkably clear surfaces. Easily a four figure item!
- 605 **1884 'CC'** About Uncirculated with frosty lustre. Excellent surfaces and edges. Worth over \$500.00.



Lot No. 606

- 606 **1885 'CC'** Brilliant Uncirculated. The obverse is proof-like, the reverse mostly frosty. A touch of cabinet friction on the cheek but definitely Mint State! One of the finest offered in recent years. In our opinion double the current reference text would not be excessive.
- 607 **1888 'S'** Brilliant Uncirculated and definitely above average.



Lot No. 608

- 608 **1889 'CC'** Really a borderline Uncirculated, we will call this lovely specimen About Uncirculated and fully lustrous. A small copper stain on the first 8. Very scarce.
- 609 **1890 'CC'** Brilliant Uncirculated, and only very few bagmarks. A touch of rubbing on the cheek but still a magnificent specimen with delicate toning.

VERY RARE 1891 'CC' DOUBLE EAGLE



Lot No. 610

610 **1891 'CC'** Extremely Fine, with considerable proof-like surface. Second in rarity only to the 1870 'CC'. Of the 5,000 coined only few are extant and then mostly in Very Fine condition. In our opinion this very rare coin should realize about \$4,000.00.

611 1891 'S' Brilliant Uncirculated and choice.



Lot No. 612

612 **1892 'CC'** Brilliant Uncirculated, light coppery toning. A frosty coin equal to our June Sale specimen at \$1,600.00.

1893 BRILLIANT PROOF DOUBLE EAGLE



Lot No. 613

613 **1893 Brilliant Proof.** 59 struck. Some light rubbing in the field but still quite attractive.

614 1893 About Uncirculated. A rather scarce date.

615 **1893 'CC'** About Uncirculated, with pale russet toning. A very scarce coin which will probably realize close to four figures.

616 1894 'S' Brilliant Uncirculated, full lustre.

- 617 1897 'S' Brilliant Uncirculated, choice.
618 1898 'S' Brilliant Uncirculated.
619 1899 Brilliant Uncirculated.
620 1899 Another. Brilliant Uncirculated.
621 1899 'S' Brilliant Uncirculated, some proof-like surface.
622 1900 Brilliant Uncirculated and choice.
623 1900 Another. Brilliant Uncirculated.
624 1901 Brilliant Uncirculated. A gem specimen.
625 1903 Brilliant Uncirculated. A slightly better date.

1904 BRILLIANT PROOF DOUBLE EAGLE



Lot No. 626

- 626 **1904 Brilliant Proof.** 98 struck. From our May Sale (lot 541) described as follows:
"Very nearly in the gem class. This very choice coin is struck in deep yellow gold, with thick square borders and very sharply impressed." It realized \$7,500.00 at that sale.
- 627 1904 Brilliant Uncirculated, deep yellow gold. Choice!

1906 BRILLIANT PROOF DOUBLE EAGLE



Lot No. 628

- 628 **1906 Brilliant Proof.** 94 struck. A gem specimen with a wire edge, exhibiting the curious "halo" effect found on Gold Proofs. By far, better than the Ullmer specimen sold by us in May.

629 1907 Liberty head. Brilliant Uncirculated.

630 1907 'D' Brilliant Uncirculated gem. A scarce coin in this condition.

SUPERB 1907 ROMAN NUMERALS



Lot No. 631

631 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** An exceptionally bold strike. Other than a few small irregularities in the wire edge, the coin is virtually in the gem category.

CHOICE 1907 ROMAN NUMERALS



Lot No. 632

632 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated,** full frosty lustre. Well struck and choice. Just a few bagmarks from the gem category.

633 1908 No motto. Brilliant Uncirculated.

634 1910 Brilliant Uncirculated, frosty.

635 1911 'D' Brilliant Uncirculated. Well struck.

636 **1913 'S' Brilliant Uncirculated** and a rather choice specimen of this scarce coin.
Ex Superior February 1973 Auction.

- 637 1914 'S' Brilliant Uncirculated, choice.
- 638 1915 'S' Brilliant Uncirculated, deep yellow gold.
- 639 1916 'S' Brilliant Uncirculated, full mint lustre. Scarce.
- 640 1923 'D' Brilliant Uncirculated gem. A satin-like beauty.
- 641 1924 Brilliant Uncirculated, choice.
- 642 1924 Another. Brilliant Uncirculated and choice.



Lot No. 643

- 643 **1924 'D'** Brilliant Uncirculated, full mint bloom. A few light bagmarks but really a choice specimen.



Lot No. 644

- 644 **1925 'D'** Brilliant Uncirculated. A superb specimen with full frosty mint lustre. From our Westchester Sale, December 1973. Currently quoted at \$2,000.00.
- 645 1926 Brilliant Uncirculated.

RARE 1926 'D' DOUBLE EAGLE



Lot No. 646

646 **1926 'D'** Brilliant Uncirculated, frosty mint lustre. A few unimportant bagmarks here and there but overall one of the nicer specimens offered for sale in recent years.

647 1928 Brilliant Uncirculated, peripheral toning.

EXTREMELY RARE 1930 'S' DOUBLE EAGLE



Lot No. 648

648 **1930 'S'** Brilliant Uncirculated. Full frosty lustre but it was perhaps lightly polished many years ago. A needle-sharp strike including the edge device. This specimen is from the Superior Sale, February 1973 and to the best of our recollection the last offered at Public Auction. Currently quoted at \$15,000.00, this has the potential of realizing a good deal more.

U. S. COMMEMORATIVE GOLD

- 649 **COMPLETE SET OF GOLD COMMEMORATIVE COINS**, consisting of the nine Gold Dollars and the two Quarter Eagles. All are **Brilliant Uncirculated and choice**. In fact virtually every coin is a borderline gem. An exquisite set mounted in a lucite holder. 11 pieces.

EXTREMELY RARE

PANAMA-PACIFIC

OCTAGONAL \$50.00 GOLD



Lot No. 650

- 650 **1915 'S' Panama Pacific \$50.00 Gold. OCTAGONAL. Brilliant Uncirculated and in the original box of issue**, with the descriptive card. Both coin and box are in splendid condition. Without question better than the specimen we sold in our May Sale at \$15,500.00. This should certainly bring more.

END OF SALE — THANK YOU

MEMORANDUM

MEMORANDUM

PRICES REALIZED

The GIBSON COLLECTION
&
The DONALD GROVES COLLECTION
of
UNITED STATES, FOREIGN & ANCIENT
GOLD, SILVER & COPPER COINS
PIONEER & TERRITORIAL GOLD

PUBLIC AUCTION SALE
NOVEMBER 11, 12, 1974

Catalogued and Sold by

Stack's



123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	16,000.00	39	525.00	77	1,400.00	115	850.00
2	800.00	40	500.00	78	2,000.00	116	700.00
3	1,900.00	41	300.00	79	7,000.00	117	220.00
4	1,050.00	42	195.00	80	4,000.00	118	260.00
5	390.00	43	1,850.00	81	750.00	119	185.00
6	1,800.00	44	2,100.00	82	310.00	120	120.00
7	2,700.00	45	1,200.00	83	220.00	121	160.00
8	1,900.00	46	800.00	84	900.00	122	135.00
9	500.00	47	600.00	85	500.00	123	260.00
10	475.00	48	400.00	86	5,750.00	124	200.00
11	190.00	49	190.00	87	130.00	125	5,000.00
12	130.00	50	250.00	88	180.00	126	2,500.00
13	180.00	51	75.00	89	180.00	127	1,800.00
14	38,000.00	52	1,050.00	90	200.00	128	310.00
15	3,900.00	53	850.00	91	450.00	129	160.00
16	3,000.00	54	4,300.00	92	300.00	130	180.00
17	3,250.00	55	2,200.00	93	950.00	131	175.00
18	310.00	56	2,200.00	94	11,000.00	132	340.00
19	300.00	57	1,150.00	95	4,000.00	133	175.00
20	175.00	58	145.00	96	10,000.00	134	150.00
21	150.00	59	390.00	97	8,500.00	135	500.00
22	2,300.00	60	330.00	98	2,200.00	136	230.00
23	400.00	61	290.00	99	2,300.00	137	350.00
24	260.00	62	200.00	100	190.00	138	725.00
25	80.00	63	300.00	101	190.00	139	330.00
26	330.00	64	900.00	102	115.00	140	400.00
27	135.00	65	1,400.00	103	125.00	141	330.00
28	320.00	66	240.00	104	725.00	142	280.00
29	110.00	67	2,250.00	105	700.00	143	8,000.00
30	75.00	68	525.00	106	1,800.00	144	700.00
31	150.00	69	750.00	107	500.00	145	300.00
32	42.50	70	3,500.00	108	14,000.00	146	4,750.00
33	250.00	71	190.00	109	8,000.00	147	3,000.00
34	10,500.00	72	340.00	110	1,700.00	148	1,900.00
35	950.00	73	575.00	111	2,100.00	149	350.00
36	800.00	74	210.00	112	1,400.00	150	350.00
37	900.00	75	32,500.00	113	3,750.00	151	350.00
38	310.00	76	3,500.00	114	525.00	152	31,500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	14,000.00	210	1,700.00	267	6,000.00	324	100.00
154	600.00	211	21,000.00	268	1,900.00	325	100.00
155	1,900.00	212	1,250.00	269	1,500.00	326	95.00
156	550.00	213	900.00	270	2,100.00	327	100.00
157	2,100.00	214	900.00	271	2,400.00	328	50.00
158	2,000.00	215	39,000.00	272	360.00	329	80.00
159	800.00	216	19,000.00	273	280.00	330	105.00
160	3,200.00	217	4,500.00	274	260.00	331	190.00
161	1,050.00	218	5,000.00	275	260.00	332	100.00
162	2,100.00	219	5,500.00	276	250.00	333	8,000.00
163	1,700.00	220	8,500.00	277	290.00	334	2,300.00
164	2,000.00	221	21,000.00	278	250.00	335	21,000.00
165	650.00	222	5,000.00	279	260.00	336	11,500.00
166	800.00	223	9,500.00	280	250.00	337	16,000.00
167	1,700.00	224	22,000.00	281	270.00	338	1,150.00
168	11,000.00	225	1,400.00	282	300.00	339	75.00
169	8,000.00	226	2,000.00	283	280.00	340	130.00
170	7,500.00	227	2,400.00	284	420.00	341	220.00
171	5,250.00	228	4,500.00	285	55.00	342	320.00
172	3,750.00	229	2,000.00	286	210.00	343	320.00
173	4,000.00	230	9,500.00	287	1,700.00	344	50.00
174	2,300.00	231	800.00	288	1,600.00	345	2,000.00
175	750.00	232	2,200.00	289	4,500.00	346	130.00
176	4,250.00	233	12,500.00	290	1,300.00	347	1,900.00
177	4,000.00	234	4,200.00	291	500.00	348	300.00
178	7,500.00	235	1,600.00	292	800.00	349	1,300.00
179	1,800.00	236	4,200.00	293	850.00	350	45.00
180	950.00	237	390.00	294	4,000.00	351	50.00
181	1,700.00	238	180.00	295	3,750.00	352	700.00
182	3,500.00	239	80.00	296	700.00	353	90.00
183	4,250.00	240	90.00	297	600.00	354	500.00
184	19,000.00	241	650.00	298	withdrawn	355	70.00
185	27,000.00	242	130.00	299	2,650.00	356	160.00
186	2,600.00	243	80.00	300	7,750.00	357	37.50
187	11,000.00	244	70.00	301	3,800.00	358	270.00
188	2,000.00	245	80.00	302	2,600.00	359	52.50
189	110,000.00	246	70.00	303	240.00	360	75.00
190	6,500.00	247	800.00	304	85.00	361	210.00
191	10,000.00	248	70.00	305	125.00	362	70.00
192	13,500.00	249	950.00	306	240.00	363	85.00
193	1,150.00	250	70.00	307	650.00	364	85.00
194	1,300.00	251	70.00	308	1,250.00	365	140.00
195	600.00	252	75.00	309	130.00	366	110.00
196	1,600.00	253	70.00	310	170.00	367	65.00
197	2,300.00	254	95.00	311	115.00	368	210.00
198	3,100.00	255	60,000.00	312	420.00	369	60.00
199	1,600.00	256	4,250.00	313	300.00	370	75.00
200	90,000.00	257	3,800.00	314	260.00	371	100.00
201	9,000.00	258	2,200.00	315	180.00	372	12,500.00
202	8,000.00	259	1,000.00	316	75.00	373	12,000.00
203	3,000.00	260	95.00	317	60.00	374	625.00
204	3,500.00	261	130.00	318	105.00	375	650.00
205	1,400.00	262	4,600.00	319	100.00	376	500.00
206	3,400.00	263	1,400.00	320	80.00	377	475.00
207	12,500.00	264	105.00	321	160.00	378	210.00
208	2,600.00	265	6,250.00	322	220.00	379	125.00
209	1,700.00	266	80.00	323	190.00	380	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	460.00	438	10,500.00	495	675.00	552	3,000.00
382	16,000.00	439	3,700.00	496	850.00	553	6,250.00
383	400.00	440	6,500.00	497	2,700.00	554	4,400.00
384	180.00	441	13,000.00	498	2,200.00	555	3,000.00
385	100.00	442	3,750.00	499	3,900.00	556	625.00
386	250.00	443	37,000.00	500	1,800.00	557	370.00
387	75.00	444	1,550.00	501	3,100.00	558	2,900.00
388	2,400.00	445	400.00	502	1,200.00	559	2,400.00
389	1,600.00	446	360.00	503	6,000.00	560	1,300.00
390	1,250.00	447	320.00	504	600.00	561	240.00
391	2,300.00	448	400.00	505	2,000.00	562	180.00
392	60.00	449	660.00	506	1,500.00	563	2,600.00
393	105.00	450	750.00	507	450.00	564	230.00
394	75.00	451	360.00	508	3,800.00	565	1,600.00
395	3,200.00	452	250.00	509	1,500.00	566	3,800.00
396	180.00	453	250.00	510	675.00	567	4,000.00
397	220.00	454	210.00	511	310.00	568	7,000.00
398	65.00	455	350.00	512	2,000.00	569	250.00
399	260.00	456	360.00	513	600.00	570	280.00
400	725.00	457	260.00	514	2,700.00	571	4,250.00
401	130.00	458	230.00	515	525.00	572	250.00
402	125.00	459	190.00	516	2,000.00	573	420.00
403	140.00	460	270.00	517	800.00	574	1,000.00
404	675.00	461	280.00	518	300.00	575	700.00
405	65.00	462	440.00	519	1,300.00	576	420.00
406	125.00	463	1,500.00	520	300.00	577	350.00
407	110.00	464	1,350.00	521	1,300.00	578	450.00
408	40.00	465	500.00	522	200.00	579	330.00
409	42.50	466	360.00	523	200.00	580	350.00
410	50.00	467	6,000.00	524	675.00	581	3,100.00
411	100.00	468	2,400.00	525	200.00	582	525.00
412	110.00	469	420.00	526	170.00	583	2,400.00
413	210.00	470	3,800.00	527	170.00	584	440.00
414	80.00	471	2,200.00	528	1,400.00	585	420.00
415	115.00	472	1,050.00	529	190.00	586	700.00
416	200.00	473	7,500.00	530	1,300.00	587	4,000.00
417	150.00	474	310.00	531	180.00	588	2,300.00
418	160.00	475	400.00	532	2,000.00	589	500.00
419	380.00	476	2,300.00	533	220.00	590	400.00
420	475.00	477	500.00	534	140.00	591	2,000.00
421	70.00	478	480.00	535	180.00	592	550.00
422	270.00	479	440.00	536	2,300.00	593	2,400.00
423	200.00	480	500.00	537	3,300.00	594	1,150.00
424	220.00	481	500.00	538	withdrawn	595	42,000.00
425	4,000.00	482	500.00	539	5,750.00	596	575.00
426	290.00	483	775.00	540	23,000.00	597	575.00
427	105.00	484	550.00	541	3,250.00	598	1,350.00
428	800.00	485	550.00	542	3,100.00	599	440.00
429	220.00	486	1,350.00	543	5,500.00	600	1,400.00
430	330.00	487	480.00	544	4,750.00	601	1,500.00
431	115.00	488	500.00	545	2,000.00	602	380.00
432	1,300.00	489	480.00	546	3,100.00	603	600.00
433	500.00	490	8,000.00	547	4,250.00	604	1,050.00
434	480.00	491	23,000.00	548	2,900.00	605	800.00
435	200.00	492	750.00	549	2,600.00	606	3,100.00
436	360.00	493	2,400.00	550	3,300.00	607	480.00
437	2,900.00	494	250.00	551	2,900.00	608	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	850.00	620	320.00	631	3,600.00	641	380.00
610	3,300.00	621	360.00	632	4,500.00	642	370.00
611	500.00	622	440.00	633	380.00	643	1,250.00
612	1,350.00	623	350.00	634	400.00	644	2,100.00
613	4,000.00	624	560.00	635	390.00	645	390.00
614	350.00	625	420.00	636	1,250.00	646	2,800.00
615	950.00	626	6,500.00	637	400.00	647	310.00
616	400.00	627	380.00	638	420.00	648	16,000.00
617	370.00	628	6,000.00	639	475.00	649	8,000.00
618	330.00	629	360.00	640	440.00	650	16,000.00
619	380.00	630	525.00				

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